MAY 23, 2023 • VOL XIV • ISSUE #11

GRAB MAGAZINE

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Saturday, May 27
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In Memorium
Mark Nagel (Co-Founder)
1961 - 2019

Cover: Grabbys 2023
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RU'S DRAG RACE ALL STARS 8 VIEWING PARTY 7PM
GRABBYS PARTY WITH FALCON STUDIOS 9-11PM
DANCE PARTY 9PM-2AM

SATURDAY MAY 27 / OPEN AT 1PM
DRAG & GAMES
WITH ZAMORA & SASHA LOVE 3-6PM
SATURDAY NIGHT DANCE PARTY 9PM-3AM

SUNDAY MAY 28 / OPEN AT 1PM
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GRAB A PANSY

The persistence of Pansy Division: An interview with Jon Ginoli

By Gregg Shapiro

Long before there was ever a Lil Nas X (seriously, before Lil Nas X was even born), the queer musical act Pansy Division had the right combination of in-your-face lyrics and unexpected public exposure. With the good fortune of having shared a record label (Lookout Records) with Green Day, as well as a similar punk aesthetic, Jon Ginoli and his fellow Pansy Division bandmates embarked on a massive cross-country concert tour with Billie Joe Armstrong and his Green Day bandmates in the mid-1990s. In other words, a queer rock band from San Francisco was being exposed to a very different audience than the ones to which they were accustomed.

Fast-forward 30 years, and Pansy Division is still at it. With seven studio albums under its belt – the most recent being 2016's "Quite Contrary" – as well as a handful of singles and compilations, Pansy Division springs eternal. Following a pandemic pause, the band played some live shows in 2022, including the Mosswood Meltdown in Oakland, California. Now Ginoli and his bandmates have tour dates in the Midwest and Northeast. Ginoli was gracious enough to answer a few questions before hitting the road.

Gregg Shapiro: Jon, I've had the pleasure of interviewing you a few times over the years, beginning in 1994, after Pansy Division played an all-ages show at a south suburban Chicago record store while the band was on tour with Green Day. Please say a few words about how it makes you feel when you look back on those early days.

Jon Ginoli: Playing arenas with Green Day was a life-changing experience for a band who had not expected to make it that far. We thought we'd be playing small clubs in obscurity. We have incredible gratitude that it happened and that it went so well.

GS: The last time we spoke was in advance of Pansy Division's set at the 2022 Mosswood Meltdown. What was the experience of playing that show like for you and the band?

JG: It was a great thrill playing at the festival after having attended it for years. And, after the pandemic, it was great to play a big outdoor show. We played a great show and had fun talking to so many fans. And having John Waters give a six-minute introduction of us onstage was pretty unbeatable.

GS: How much influence did playing the Mosswood Meltdown in July 2022 have on Pansy Division embarking on a multi-city 2023 concert tour?

JG: We already had plans to do so, plans that were underway in 2020

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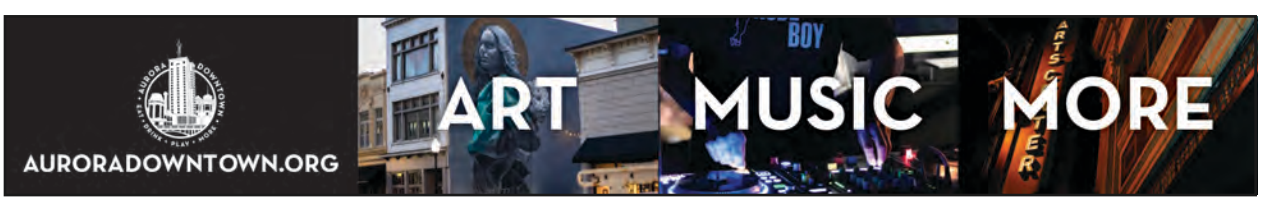
before COVID shut everything down.

GS: Pansy Division is playing a series of concerts in the Midwest in June. As a native Midwesterner, does playing shows in that region have any special meaning to you?
JG: Not that much, though I'm sure I'll see a lot of old friends. But I love the Midwest in the late spring, it's the best season to be there.

GS: When we spoke last year, I asked you if Pansy Division would be playing any new songs, and you said, "No, it will be kind of a greatest hits set." Does that still hold true for this tour?
JG: We have almost two dozen songs ready to play when we tour, so it's going to be mostly the "hits" with a few surprises.
GS: Have you written, or are you working on, any new songs?
JG: I have several albums worth of songs that may someday materialize as a solo album but probably not a PD album.
GS: In 2022, I also asked if Pansy Division was at work on the follow-up to 2016's "Quite Contrary" album. You said that because of the geographical challenge of the band members living in different places, and your dislike of long-distance digital recording, it was unlikely. Have you changed your mind on the subject?
JG: No.
GS: What would it take for there to be a new Pansy Division album?
JG: Possibly retirement [laughs]! I'm 63 now, somehow. Chris is 61, and Luis and Joel are still in their forties. Having more free time would help because we all have busy lives even without having the band.
GS: With a 2008 Pansy Division documentary ("Pansy Division: Life In A Gay Rock Band") and your 2009 memoir ("Deflowered: My Life In Pansy Division") under your studded belt, could a Pansy Division Broadway musical be far behind? After all, Green Day did one.
JG: Great idea! Get the agent on the phone [laughs]!



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Meet Carnal Media's exclusive model *Adam Snow*

Photo Courtesy Carnal Media

By Tom Olah

Meet Carnal Media's exclusive model Adam Snow. Adam's first movies for Carnal Media debut on ***MasonicBoys.com, BoyForSale.com and Gaycest.com*** this past winter.

Adam has a passion for content creation. He had been filming fan-style content since 2016. When he launched his OnlyFans in 2019, he had tons of content. Unsurprisingly, he quickly grew a substantial fan base on Twitter (@Tarzan_TopXXXL). "People were always telling me I should do porn so I started to record everything. Eventually I tried out a studio

I learned about parts of the industry on that shoot. But it wasn't until I connected with the Carnal team and did my first Carnal shoot that I knew what studio content could be like, and more importantly that this was the studio for me. Everything was so easy, relaxed and professional."

Carnal Media CEO and performer Legrand Wolf said "finding Adam while vacationing on the Greek island of Mykonos felt like the stuff of myth. My experience of the island was made all the more memorable when a team member showed me Adam's profile, showing him very close by. He was on the island, and interested in working with us. We very quickly made plans to meet for Adam's first shoot.

Tom Olah:You're a Carnal+ exclusive Tell us how that happened?:

Adam Snow: I was naked on a beach in Mykonos and one of the Carnal media team members approached me and asked if I'd be interested in filming with them. I said yes and went out to film with them in Minneapolis. I was offered an exclusive contract at the end of that shoot.

T.O: I read somewhere that you like to fly planes. Is that true?

A.S: *Yes.* When I lived in Tennessee, I went through the process of getting my private pilot's license and fell in love with flying single-engine planes. There's nothing quite like putting a Cessna 185 into a downward spiral and feeling the zero gravity right before pulling out of the spin! It's the ultimate roller coaster experience!

T.O. Are you a member of the Mile High Club?

AS: [Laughs]. Not completely, at least not yet. I've gotten my dick sucked on a plane and I've cum multiple times on a plane. I'm still looking for that perfect travel companion who's willing to go that extra mile with me.

T.O: Where are you from/grow up?:

Adam: Unfortunately, I grew up in Northeast Tennessee/Southwest Virginia. I made the most out of it, but I got out of there as soon as I could. I feel for all those young gay boys who are still having to grow up surrounded by hate and negativity.

TO : How long have you been doing porn?

A.S.: I started testing the waters in 2019 and it's turned out to be a pretty successful decision. I've gotten to meet so many amazing people in the industry.

T.O: How many Grabbys are you nominated for this year?

A.S: I'm up in five categories this year: Best Top, Best Cock, Best Group Sex Scene, Best Body and Best Newcomer.

TO : Is there someone you'd like to film with that you haven't yet?

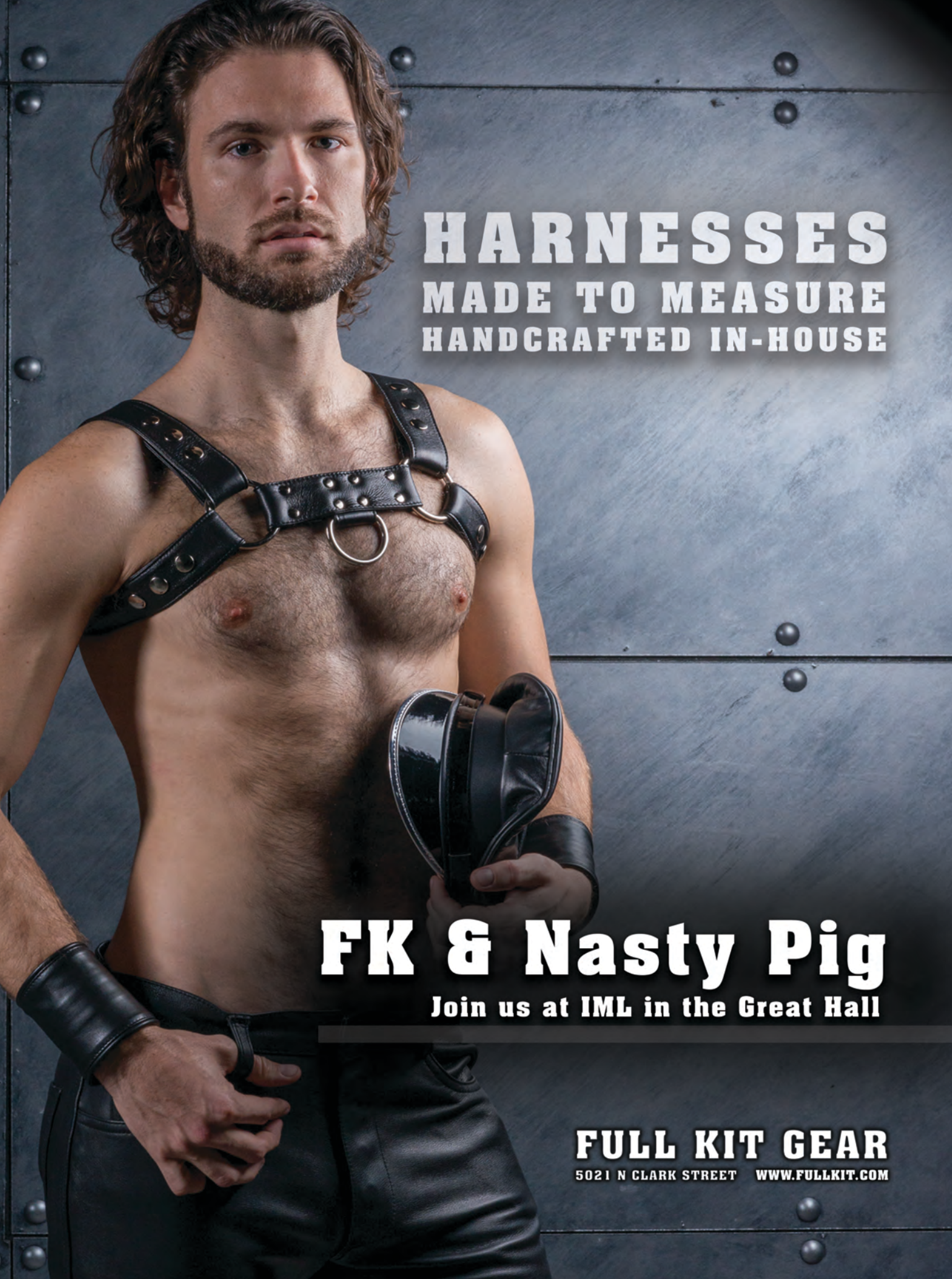
AS.: There are a lot of beautiful men I'd love to film with. Too many to name off [laughs]

T.O.: Are you currently single?

A.S.: Short answer is yes, I'm single! I'm not looking for a relationship at this point in my life. I like living the single life

T.O.: What's your ideal date?

A.S.: Taking a private yacht to a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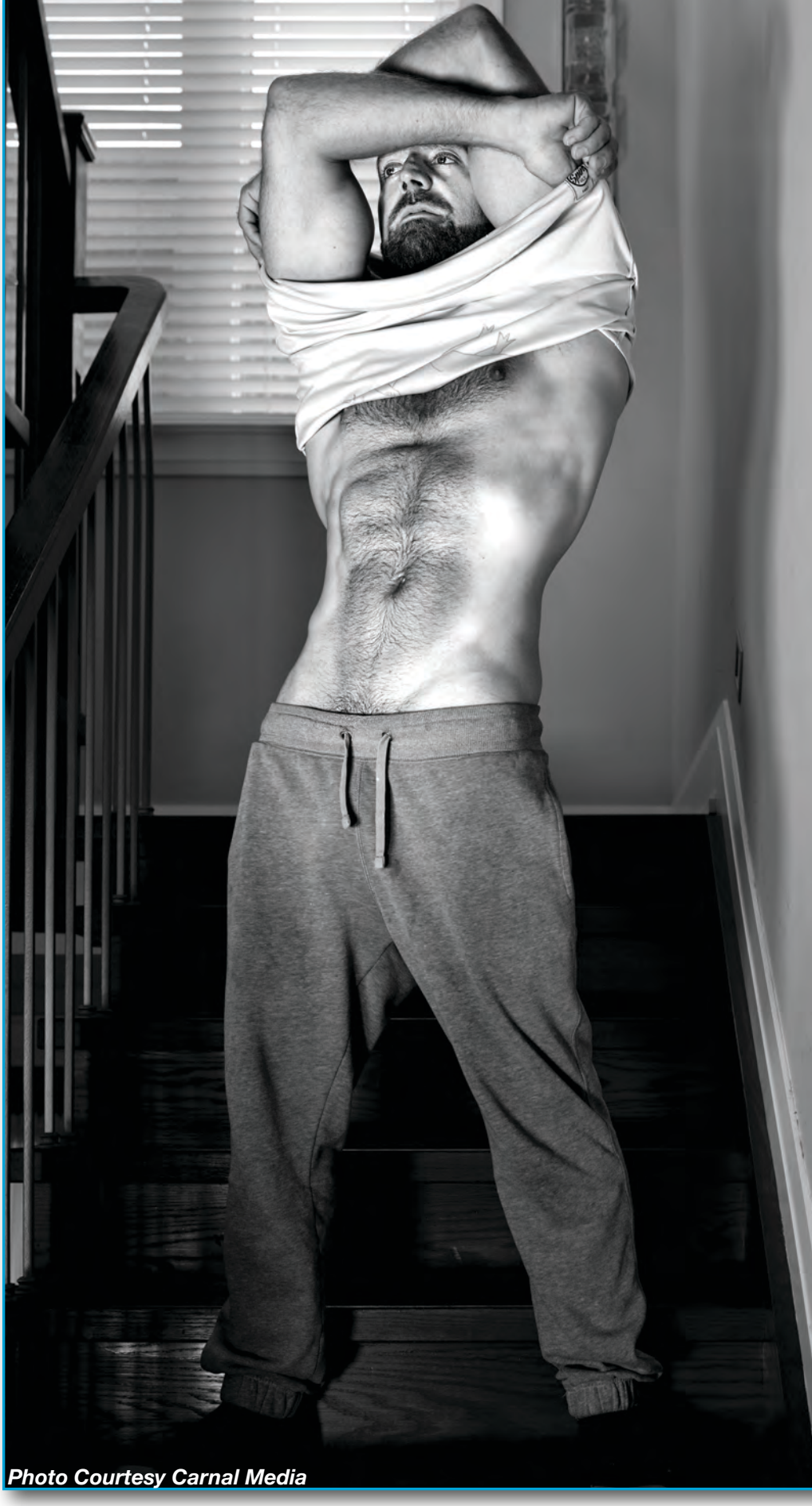
T.O.: Have you ever slept with a fan?

AS.: I hope everyone I've slept with has been a fan. [Laughs]

T.O.: I understand you will be attending the Grabbys this year. Have you been to Chicago before?

A.S.: Yes, I love Chicago. I have some amazing friends who live in Chicago and I visit as often as I can.

*To see more of Adam, visit **Gaycest.com** and **MasonicBoys.com.***



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GRAB JOHN

Where do you belong?: An interview with Jonathan Harper

By Gregg Shapiro

Jonathan Harper is good at luring and lulling readers. In his debut novel "You Don't Belong Here" (Lethe, 2023), the queer writer sets the stage with protagonist Morris, a bisexual writer from the DC area, finishing up his residency at the Manderlay Colony. As with many of these kinds of venues, Manderlay is in a small (unnamed) town, which often makes for a good place to create without the distractions of a metropolitan location. But things don't go as planned for Morris. On what he thinks will be his last night out, he encounters Henry, a significant presence from his past who, like Morris, can't seem to find his way home. "You Don't Belong Here" unfolds like a cross between Martin Scorcese's "After Hours" and Ira Levin's "The Stepford Wives" and will keep you guessing until the last page. Jonathan was generous enough to answer a few questions before the book was published.

Gregg Shapiro: Jonathan, your first book "Daydreamers" came out in 2015. Looking back on it, how would you describe the experience?

Jonathan Harper: Egads! It's hard to believe that was eight years ago. The whole experience was such a whirlwind. I had been working on those stories for years, thinking no one would ever publish them and then one day, I'm holding my book in a state of disbelief. There was a lot of anxiety and imposter syndrome, but there was also a lot of joy and excitement. I did a few readings and each time I was just taken aback by how many friends and loved ones showed up to support me. There were a few times when someone reached out to me because they had read "Daydreamers" and wanted to share their thoughts. I kept thinking, what a beautiful way to connect with others. One thing I learned from publishing "Daydreamers" was the importance of being grateful. The publishing world is competitive and no matter how hard you work, nothing is guaranteed. If I'm lucky enough to continue publishing, I need to appreciate the moment as well as the people who make this possible.

GS: Daydreamers was a short story collection. Did your new novel "You Don't Belong Here" begin as a short story or did you always envision it as a novel?

JH: I knew early on this was a novel. It started with this idea about a failed artist who becomes stranded in an isolated resort town. And before I could even start mapping out the plot line, I spent weeks, maybe months, just thinking about this concept of being stranded, especially in modern America. The whole idea seemed far-fetched. I kept thinking, as long as you have a credit card or a cellphone or access to email, you're really not in danger of getting stranded. The more I mused over this, the more complicated this scenario became and the more I had to ask about the people and places involved. Eventually, I ended up with this character, Morris, a mid-30s slacker who tries to escape the monotony of his life by attending an artist colony and finds himself in hell. I knew right away this was going to be larger than a short story.

GS: Were you writing "You Don't Belong Here" at the same time as the stories in "Daydreamers" or were the books created at different times?

JH: Different times. I'm one of those writers who needs to focus on one project at a time. I had to put "Daydreamers" to bed before I could even think about anything else.

GS: "You Don't Belong Here" pulses with a subtle sense of dread. How much of it was written during pandemic?

JH: I completed several drafts before 2020, so the core of the novel was done, and I was wading through the editing phase. And then, the pandemic hit, and everything just stopped. For that first year, I was trapped inside my house feeling like

IML 2023 WEEKEND

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WEDNESDAY, MAY 24TH

JACKHAMMER:
LIP SERVICE KARAOKE | 9PM–1AM
HOSTED BY TIM BELL

THE HOLE:
CRUISE | 8PM–4AM

THURSDAY, MAY 25TH

JACKHAMMER:
INCOMING: IML WELCOME PARTY | 9PM–4AM

THE HOLE:
LET'S GET WEIRD: LEATHER LITTLES | 9PM–4AM
HOSTED BY THE PUDDLE SCOUTS | SPONSORED BY ABUNIVERSE

FRIDAY, MAY 26TH

JACKHAMMER:
DAD'S CIGAR SOCIAL | 5PM–9PM
WITH DADDY GARY FROM THE LEATHER ARCHIVES & MUSEUM
* **FETISH FRIDAY: BARK AFTER DARK | 9PM–4AM**
HOSTED BY LIGHTS OUT BARKS OUT

THE SOFO TAP:
BEARS & BUDS | 3PM–6PM
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GRRR: KINKY BEAR | 9PM–2AM
MUSIC BY DJ BEARBIE

SATURDAY, MAY 27TH

JACKHAMMER:
CIGAR SOCIAL | 5PM–9PM
* **PRIMAL | 9PM–5AM**
HOSTED BY WILDCAT SHADOW | SPONSORED BY VIDEO HEAD CLEANER
MUSIC BY ASHLAND ARMS RECORDS

THE HOLE:
CUMUNION | 5PM–8PM

THE SOFO TAP:
D.I.L.F IML | 9PM–2AM
HOSTED BY DAD'S LITTLE DADDY JOHNNY | MUSIC BY MOOSE THE DJ

SUNDAY, MAY 28TH

JACKHAMMER:
* **BEAR NECESSITEA | 4PM–9PM**
SPONSORED BY BEEFY BOY UNDERWEAR
MUSIC BY DJ BEARBIE
* **PIG TROUGH | 10PM–4AM**
SPONSORED BY VIDEO HEAD CLEANER
MUSIC BY ASHLAND ARMS RECORDS

THE SOFO TAP:
PATIO BEEF: BIG BEAR BBQ | 1PM–6PM
MUSIC BY MOOSE THE DJ
BEARAOKE: IML | 9PM–2AM
HOSTED BY PAT DA BEAR

MONDAY, MAY 29TH

THE SOFO TAP:
RECOVERY PARTY | 12PM–6PM

***TICKETED EVENT:**
SCAN FOR MORE INFO

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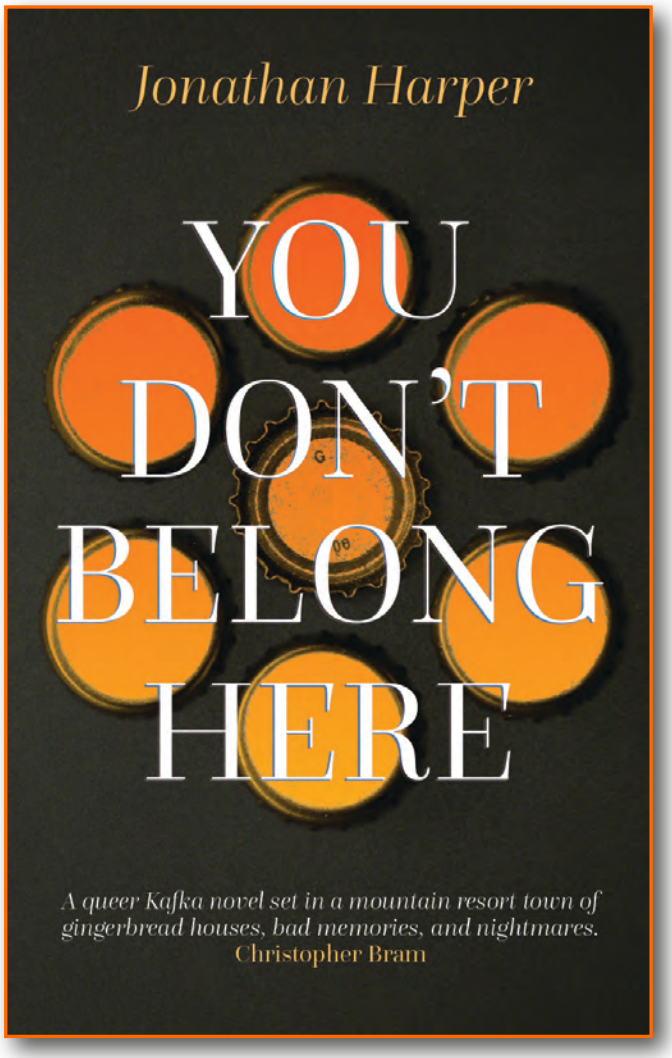
the outside world was slowly ending. I could barely look at the manuscript. By the time I regained focus, I did see some parallels between what we were experiencing with COVID and "You Don't Belong Here." Just as we were trapped in our homes, the novel was about people who were metaphorically trapped in this little town. Not all of us survived the pandemic; not everyone escaped the town. I'm sure this did have an effect on the prose.

GS: One of the things that struck me about the novel was the way that it reminded me of suspenseful books by Ira Levin ("The Stepford Wives" and "Rosemary's Baby") and Thomas Tryon ("Harvest Home") in the way that it involves a character being introduced into an environment where they don't necessarily belong and the potentially horrifying impact that it has on them. Are Levin or Tryon influences on you in any way?

JH: Not Levin and Tryon specifically. The original inspiration for "YDBH" was "Wake in Fright" by Kenneth Cook. It's an Australian novel set in the 1960's Outback in which a man becomes stranded in a rural mining town. The novel frightened me. The Bundanyabba itself was a really scary place full of these hypermasculine miners and other seedy characters and the main character, a schoolteacher from Sydney, is very out of his element. I didn't want to recreate "Wake in Fright," but I did see a queer parallel. Even in modern America, queer people have to be consciously aware of their surroundings. And some places, especially rural spaces, are less friendly than others. This is not always apparent at first glance. Shirley Jackson was another inspiration. Her work can fill you with dread while blandly serving you tea.

GS: Morris, is someone who doesn't necessarily fit in, something of which he is aware as early as the second chapter when, perhaps because he's bisexual, comments about a visit to gay club Badlands in DC that "this place is not for you." Am I on the right track about Morris?

JH: Maybe. I agree that Morris is a person who struggles to fit in, especially when he's outside of his comfort zone. But it's not connected to his bisexuality. He's actually very comfortable with his queerness. What makes Morris an outsider has more to do with his passivity and his reluctance to make hard decisions. Depending on how you perceive him, he's naïve, coy, immature, and possibly manipulative. He's not very good at saying what he wants and can be quick to blame. This is something other characters pick up on.


Jonathan Harper
YOU DON'T BELONG HERE
A queer Kafka novel set in a mountain resort town of gingerbread houses, bad memories, and nightmares.
Christopher Bram

GS: In chapter seven there's a list of cool bands that Morris likes, including Florence + The Machine, Arcade Fire, and The Flaming Lips. Would that also happen to be indicative of your own musical tastes?

JH: [Laughs] Well, yes. But I hope that doesn't imply that Morris and I have a lot in common.

GS: Morris and Henry were two close friends whose friendship ended but are reunited unexpectedly years later. Have you ever had a similar experience, and if so, was that a source of inspiration for the book?

JH: Well, maybe? I'm very sentimental about friendship, probably because I grew up in a military family and we moved every other year. My childhood was in constant transition, constantly leaving people and places. So, as an adult, I crave stability. I have a loving husband and this amazing network of longtime friends. Trust me, I'm not trying to jeopardize any of that.

That being said, there is that one "bad friendship" that comes to mind. Similar to Morris and Henry, it was an important friendship that ended rather abruptly. The details of the falling out have faded over time, but I still remember the intense feeling of grief that festered for years after. He was in all of these photos and memories and there was never any chance for reconciling or at least getting closure. For a while, I would fantasize about running into him again and I knew by heart everything I would say to him. And then it happened. I walked by him on the streets in DC and he looked right at me and just pretended I wasn't there. This didn't inspire the book, but it's something I thought about while writing it.

GS: Alcohol is practically its own character in the novel. Morris

is constantly being plied with drinks, and the results are rarely good for him. Please say something about the powerful presence of alcohol in the book.

JH: I want to clarify that "You Don't Belong Here" is not an anti-alcohol story. This isn't a giant metaphor for addiction. But alcohol does typically play a large role in both queer culture and in resort towns, so it was going to have a noticeable presence. One thing I kept in mind while writing is that we live in a drinking culture and there's a lot of meaning attached to it. We associate drinking with pleasure, stress-relief, parties, and sometimes sex. A glass of champagne is often a symbol of celebration. These are the things Morris wants. Then there's the danger of abundance. That first drink gives you access, another to give you courage, the next to prolong the excitement. But eventually, you pass your limit, and you lose control. As for Morris, I think he likes the idea of making bad decisions and losing control, which was the role Henry used to play in his life. So, alcohol is almost a surrogate.

GS: "You Don't Belong Here" is also timely in the way that it incorporates religious fanaticism and meth heads. Would you say that it's a kind of political statement?

JH: Yes, definitely. I started writing this book during the Trump regime. And I was so horrified and furious at what I was witnessing. So, when I was crafting Scotty Skeel and his little group, I wanted them wearing MAGA hats and spewing bible quotes while doing something monstrous.

Ultimately, I decided to tone it down. I worried that they were becoming caricatures and I feel like they're a lot more menacing as they are now. I didn't need to make a blunt connection to Trump for this to still be political. Acknowledging religious fanaticism is political on its own. And it's something that exists in this country. And it's something we will all have to contend with long after Trump himself is gone.

GS: "You Don't Belong Here" is very cinematic. If there was a movie version, who would play Morris? Henry? Yasmin? Atherton?

JH: This is a difficult question! I've been working with these characters for years and have a clear picture in my head of what they look like. It's hard to replicate that. But now that I think about it, I could see Atherton played by a well-fed Ray Stevenson.

GS: Have you started working on or thinking about your next book project?

JH: So, I have another vague idea about a young man who wins the lottery and becomes involved with a man who is 40 years his senior. Not sure if I'll pursue this yet... but it's fun to linger in the "thinking stage."

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PRIDEFEST MILWAUKEE ANNOUNCES FESTIVAL HEADLINERS: BETTY WHO, PEACHES, DJ SHAWNA, MURRAY THE MAGICIAN AND MORE JUNE 1ST -3RD

Milwaukee Pride, Inc., the parent organization of PrideFest, Wisconsin's largest LGBTQ+ event Has announced its festival headliners for the June 1-3, 2023, event. PrideFest is the first of the ethnic and cultural lakefront festivals at Henry Maier Festival Park and will kick off the city's coveted festival season. After two years of cancelations, PrideFest returned with record breaking attendance numbers in June of 2022. This year marks the 35th edition of Pridefest; the event moved to the park in 1996. This year's festival will be a three-day event running Thursday-Saturday, June 1-3, 2023.

"An aspect of our festival that I genuinely love (and appreciate) is how our entertainment continues to evolve and change year after year," said Wes Shaver, Milwaukee Pride President & CEO. He added, "Booking entertainment continues to come with all new sets of challenges, but that didn't stop us from putting together a fun, energetic, and dynamic line up. It may have slowed some things down at times, but I'm proud of the result and the hard work of our entertainment team, notably Mark Gerber, Director of Entertainment."

PrideFest is proud to welcome Canadian musician and producer, Peaches, Australian-American musician, singer, and song writer ***Betty Who***, Las Vegas main attraction, direct from the Tropicana, ***Murray*** {the Magician} ***Sawchuck***, local sensation, DJ ***Shawna***, Welsh singer-songwriter ***Bright Light, Bright Light, Big Dipper,*** DJ ***J. Worra*** and more to the top festival performance slots. In addition, on Friday night, guests can enjoy Viva Carnival in the Northwestern Mutual Community Park, a celebration of ball culture and the Ballroom Scene.

Festival organizers are proud to welcome back Dance Pavilion host, local drag personality ***Melee the Queen***. New for 2023, Melee is joined by co-hosts such as RuPaul's Drag Race ***Stacy Lane Matthews*** and local performers ***Dora Diamond, Montell Infinity Ross***, and ***Malayia Marvel.*** For the first time in festival history, the Dance Pavilion will feature all female headliners: DJ Shawna, DJ J. Worra and DJ Dripsweat. The Thursday-Saturday Dance Pavilion schedule will feature a variety of new and returning acts featuring drag performances, dance groups, acrobatics, special effects and more. The Dance Pavilion is also under new direction for 2023. Most recently serving on the Board of Directors, ***Jorna Taylor*** takes the reigns as the new stage director.

PrideFest will feature five stages in 2023: The SKYYLine Mainstage, Dance Pavilion, The Intersection Stage, Children's Stage and Stonewall Stage & History Exhibit. The festival will use the north part of the park spanning from the Midgate all the way north, offering new experiences for the festival guest. As always, PrideFest will include a dedicated fireworks display over Lake Michigan.

Festival goers are encouraged to follow along on social media for daily updates and announcements as well as visiting ***www.pridefest.com*** for updated festival information regarding stage schedules, promotions, admission and more. Organizers will continue to announce acts, programming, and more as we approach the festival.

OUT FRONT KALAMAZOO ANNOUNCES DATES FOR KALAMAZOO PRIDE JUNE 2ND & 3RD

OutFront Kalamazoo, one of Michigan's largest LGBTQ+ community centers, is excited to announce the dates for Kalamazoo PRIDE 2023.

Kalamazoo PRIDE will be held on June 2-3, 2023 at the Arcadia Creek Festival Site. Vendor information and Sponsorship opportunities will be available next week on our website and social media.

As the second largest Pride event in the state, OutFront Kalamazoo is looking forward to hosting this event. Last year's Kalamazoo PRIDE was a huge success especially after having a three-year hiatus from the event. Pre-Pride events will begin in late May, with other events happening throughout the month of June. One such event is the movie screening of "Pariah" at the historic Kalamazoo State Theatre on June 10th. This is just one of the collaborations planned for Pride month and beyond.

As one of the few non-profit organizations that host its own Pride, OutFront Kalamazoo appreciates the support and love from the community. Kalamazoo PRIDE is one of the organization's largest events and fundraisers. The funds generated help the organization continue to support our programs, Legacy House, and community collaborative events.

FOR MORE INFORMATION VISIT***https://www.outfrontkzoo.org/***

PRIDE TORONTO'S 43RD FESTIVAL RETURNS TO TORONTO THIS JUNE!

Toronto will be alive with colour, music and energy as Pride Toronto comes back for its 43rd year! As one of the largest and most inclusive 2SLGBTQI+ festivals in the world, Pride Toronto promises to deliver an experience like no other from June 1-30th, 2023.

This year's theme, "Here, There, Everywhere," is more than just a slogan - it's a rallying cry for the entire 2SLGBTQI+ community. Focused on the present moment, we are Here to proclaim and celebrate our existence. We are here against all odds, and continue to endure. We are here to stay. We take action by being There for each other. We relentlessly advocate for our community, and champion safe spaces in times of need and in times of joy. As we revel in and learn from our differences, we come together as one universe. We are together because we are Everywhere.

With over 100 events planned throughout the month, Pride Toronto offers an incredible range of opportunities to celebrate and show your support. From dazzling drag shows to vibrant parties, inspiring art exhibits, stunning murals, exciting auctions, captivating buskers, empowering human rights conferences, thought-provoking youth panels and the renowned Parades and Marches, there is truly something for everyone to enjoy and participate in.

For a full list of Pride Toronto's events, announcements and more information about the festival, visit their website at ***www.pridetoronto.com.***

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PRIDE IN THE HEART OF THE ILLINOIS VALLEY SATURDAY JUNE 10, 2023

Ottawa Family Pride Festival will be held on Saturday, June 10, 2023 in Downtown Ottawa, Illinois. Also the 2023 Ottawa Family Pride Festival kick-off with their first-ever Parade!For more information visit ***https://ottawafamilypridefest.org***

MOTOR CITY PRIDE ANNOUNCES THE ENTERTAINMENT LINEUP FOR THE JUNE 10TH AND 11TH 2023 FESTIVAL

Motor City Pride announces the lineup for the 2023 Festival. The annual LGBTQ pride festival will be held on June 10 & 11, 2023, in Hart Plaza, Detroit, Michigan. Last year Motor City Pride looked backward, paying tribute on the 50th anniversary of the first pride march in Detroit. This year we are focusing forward, by bringing the best breakthrough and up-and-coming LGBTQ+ artists. If you do not know their names already, you better catch up quickly because the soundtrack to your summer begins June 10 and 11 at Motor City Pride. Plan on getting to the festival early and staying late.

Alex Delavan Stage Coordinator, said: "This year, MCP has a GLAAD Award Breakthrough Artist 2023 Nominee trending right now (JORDY), one of the most in-demand local-gone-national Detroit Institute of Musical Education (DIME)/Assemble Sound alumni (Siena Liggins), a RuPaul's Queen from both Season 14 (Jasmine Kennedie) and 15 (Robin Fierce), one of New York's underground dance parties (The Robyn Party) that sells out the Brooklyn Bowl featured on Robyn's Missing U video." It's not just the headliners that are starting to become household names, other MCP artists that have been on SNL (Robert Bannon), America's Got Talent (Nugisy), Fox's Alter Ego (Mama Yaya), and so much more. You will always remember back to Motor City Pride 2023 when you saw them before they blew up.

"What a great privilege it has been to gather so many enthusiastic entertainers for our diverse city. As the entertainment department developed this lineup for 2023, we wanted every community representative on stage as we do throughout the city". Stated ***Darius Wheeler,*** Entertainment Director.

For more information, visit ***www.motorcitypride.org***

PRIDE FEST Chicago LINEUP ANNOUNCED June 17-18, 2023

Heather Small (M People), Slayyyter, Meet Me @ The Altar, JORDY, and Eureka O'Hara are among this year's headliners for Chicago Pride Fest®, taking place June 17th and 18th in the city's landmark LGBTQ + Northalsted community.

Other artists on the Bud Light North Stage include Nick Osin, Shab, Ultra Naté, Ariana and the Rose, Dancing Queen: An ABBA Salute and Ultrabeat.

Chicago Pride Fest's South Stage Saturday lineup showcases local favorites: Sixteen Candles, Too Much Molly, Hello Weekend, and more. Sunday programming by Peach Presents features BbyMutha, Cookiee Kawaii, The Vixen's Black Girl Magic and others.

Additional attractions include the Waveland DJ Stage, a Youth Pride Space for teens, Proud Pet Parade with Miss Foozie, Firebrand country western dance and Servin' Fysh dance company, Chicago Gay Men's Chorus, 103.5 KISS-FM Rainbow Run, guest speakers, and over 150 merchandise and food vendors.

The Youth Pride Space debuted last year and returns for both days of Chicago Pride Fest 12-7pm at Broadway and Waveland (inside the festival). It is a dedicated safe space for LGBTQ+ teens and teen allies (age 12-18). Programming includes speakers, entertainment, activities, dance area, refreshments, and counseling resources. Details forthcoming at ***northalsted.com/youth.***

Upwards of 60,000 festival attendees gather each year to celebrate LGBTQ+ life, culture and community at Chicago Pride Fest (June 17-18, 2023). The event is organized by the Northalsted Business Alliance chamber of commerce and takes place the weekend before the 53rd annual Chicago Pride Parade (June 25th, organized independently).

Northalsted Vice-President and lead event organizer, ***Mark Liberson***, is excited for Chicago Pride Fest's 22nd anniversary, "We come together in June to celebrate community and uplift each other in the struggle for equality and human rights. Despite decades of progress, the need for Pride has not lessened, as outright attacks, especially on transgender and BIPOC members of our community, are ongoing."

A $15 suggested donation at entry helps pay Chicago Pride Fest performers, event workers, and funds community programs. Generous public donations paid for the creation and ongoing maintenance of the Chicago Pride Crosswalks: 14 rainbow paved neighborhood intersections make up the longest installation of its kind in the world, and the programming supported by Northalsted, including DEI training. For more information visit ***http://www.PridefestChicago.com***

Pride IN THE PARK CHICAGO 2023 June 23-24, 2023

Get ready to celebrate Pride in the Park, the ultimate outdoor festival for the LGBTQ+ community! This two-day event will take place on June 23rd and 24th, 2023 in Grant Park, Chicago, and will feature an incredibly diverse lineup of national and local talent. With past headliners like T***iesto, Steve Aoki, Alesso, The Chainsmokers, Chaka Khan, Gryffin, Daya, Shea Couleé, Todrick Hall, Tamar Braxton, Kathy Sledge***, and hundreds of others performers, you know this is going to be a party you won't want to miss!

For more up to date information visit

http://www.prideParkChi.com

CHICAGO PRIDE PARADE SUNDAY JUNE 25TH

The parade Kicks off at Noon Sunday June 25th from Broadway and Montrose, proceeds south on Broadway; then south on Halsted; then east on Belmont; then south on Broadway; then east on Diversey to Cannon Drive. The four-mile parade route travels through the Northalsted, Uptown, Lakeview and Lincoln Park neighborhoods. Be sure to watch for GRAB Magazines Float!

For more information visit.**http://www.ChicagoPrideCalendar.org**

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GRAB ZACHARY

Boyslut' author Zachary Zane takes you to just some of the places he's hooked up

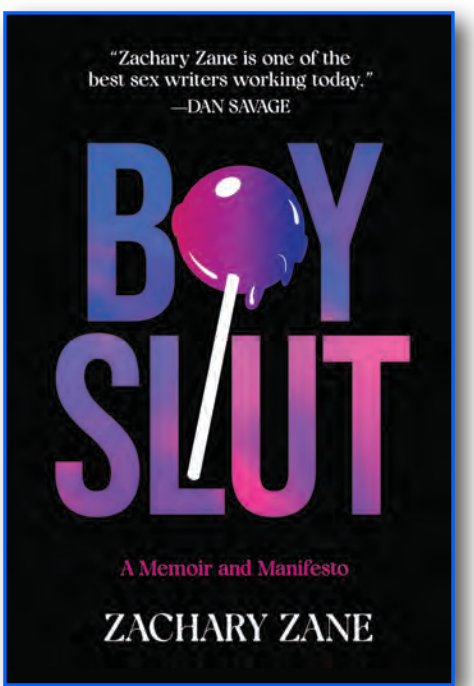
By Chris Azzopardi

Photo Courtesy of Zachary Zane

Sex writer Zachary Zane's first book, "Boyslut," wasn't even on shelves when we recently connected, but the author was already thinking about his next.

"I might just transition more into sex travel," Zane says. "I would love for that to be a thing, where I could just travel the world, having sex in various countries and writing about my experiences."

For now, think of "Boyslut" as an introduction to Zane, where the author lays the groundwork for his next essay collection. In his book debut, a self-proclaimed "memoir and manifesto," he celebrates sex without shame as a proudly "perpetually horny" poly-amorous, bisexual man. Zane explores growing up with intrusive thoughts and guilt around sex, which manifested as OCD, where those thoughts cycled through his mind in vicious, unhealthy ways. Society's shaming of queer sex didn't help any. "My OCD was the ultimate drag queen — reveal after reveal," he writes.



Though this is Zane's first book, the Brooklyn-based author and columnist is a familiar name in the sex writer community. He currently has two columns, including "Sexplain It," a sex and relationship advice column at Men's Health, and "Navigating Non-Monogamy," where he writes about his polyamory journey for Cosmo. Dan Savage has called Zane "one of the best sex writers working today," and Billy Porter said he's doing the "Lord's work by promoting bi-visibility."

In a recent interview, the Boyslut" author mentioned people ask him all the time why he's not on OnlyFans, thinking he's some kind of "sex god." "I'm not," Zane says. "I have good sex. I enjoy it. I'm communicative. I'm open. I'm sexually shameless. I honestly think if you actually saw it, you'd be underwhelmed."

"I like when the words speak more," he adds. "They say a picture is worth 1,000 words. We need an opposite phrase, where it's '1,000 words is worth a 1,000 words.'"

ChrisAzzopardi: What have you learned about the differences in sex culture from around the world?

Zachary Zane:It's underrated how much sex influences the dynamics of a culture and a society. I really do think it gives me a better sense of how people treat each other, how people view themselves, how people view their relationships. Is this a culture

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that tends to have people that tend to be cheating than not cheating? Again, I don't want to stereotype an entire country based off of one person I had sex with there, but I do think it really can help you better understand aspects of a society in a country. That's pretty cool.

CA:Selfishly, I have to ask: Where are the hottest men?
Z.Z: I love Central and Latin America. I think also there's a lot more bi guys there, and there's certain cities and countries I've been to where it's like, "Oh. If you are a top and masculine, you are straight," and I'm like, "Well, no. I think objectively not." But there are certain cultures where it's honestly more accepted for men to have sex with men in that way, as long as they're top, dominant and masculine. I'm like, "Fine, you can be a dom, top and destroy me and call yourself straight. I don't give a fuck. I still came my face off." But I think I have the most fun in a lot of Central American and South American countries, sexually.

Also, the bi element of me… even if it's not even a super LGBTQ-friendly country, they still don't mind the fact that I'm effeminate. I don't know if they consider me metrosexual. I don't know if they're like, "Well, so many other guys in our culture are bi but fuck women, and they're considered straight," so I'm considered straight even though I fuck men quite often. I think really what I'm saying with all of this is I need to get my ass back to Colombia.

CA: When were you last in Colombia?
ZZ: Little over a year ago? It was my only time there, and I fucking loved the sex culture there. I loved the bi boys there. I loved the prostitutes there. I loved just the overall. There was also just a lot more queerness in Colombia and a lot in Central and Latin America.
Here, it's like we have gay bars. We have straight bars and very few in between, versus I'd go to gay bars and there'd be a lot more women there in a fun way, where either they're supporting their gay friends or they are themselves, and it wasn't as just strictly gay or straight. As a bi person, I actually like when women are in spaces as well. I enjoy that immensely and have a lot of fun, assuming they are queer women, faghags or whatever you want to call it.

CA: Best hotel sex experience?
ZZ: So this was in Colombia, where I went to this after-hours at 5, 6 a.m. It was just a strip club, but you can hire the sex workers, and literally, it's connected to a hotel, so then you can go and hook up in the hotel. I did that with a couple of sex workers. It was closing down at, like, noon. I'm just having sex with a sex worker, and she's like, "Do you want to stay up? I have more girls," so she took me to this hotel that was literally a sex hotel, where outside, I remember the security with guns, very prominent machine guns, and each room had a gate. So they all have those metal gates, and you go in. There's no one in there, and you have to call to get room service, and it comes through this little room, and it had a stripper pole, beds, condoms and a little jacuzzi. She comes over, and she invites her girlfriends so we can just party and have fun. It was so much fun. Midway through, we're all having sex and she's like, "Do you like guys too?" I'm like, "Yeah." She's like, "All right. I'll invite some guy friends too."

Photo Courtesy of Zachary Zane

CA: Which modes of transportation have you had sex in?
ZZ: I've had sex on a plane. I've definitely had sex in a car. I've blown my Uber and Lyft driver. I've gotten blown in the backseat of an Uber and Lyft. I've had sex on boats. I've never had sex on a subway or train. Wait, I'm trying to think if that's true.

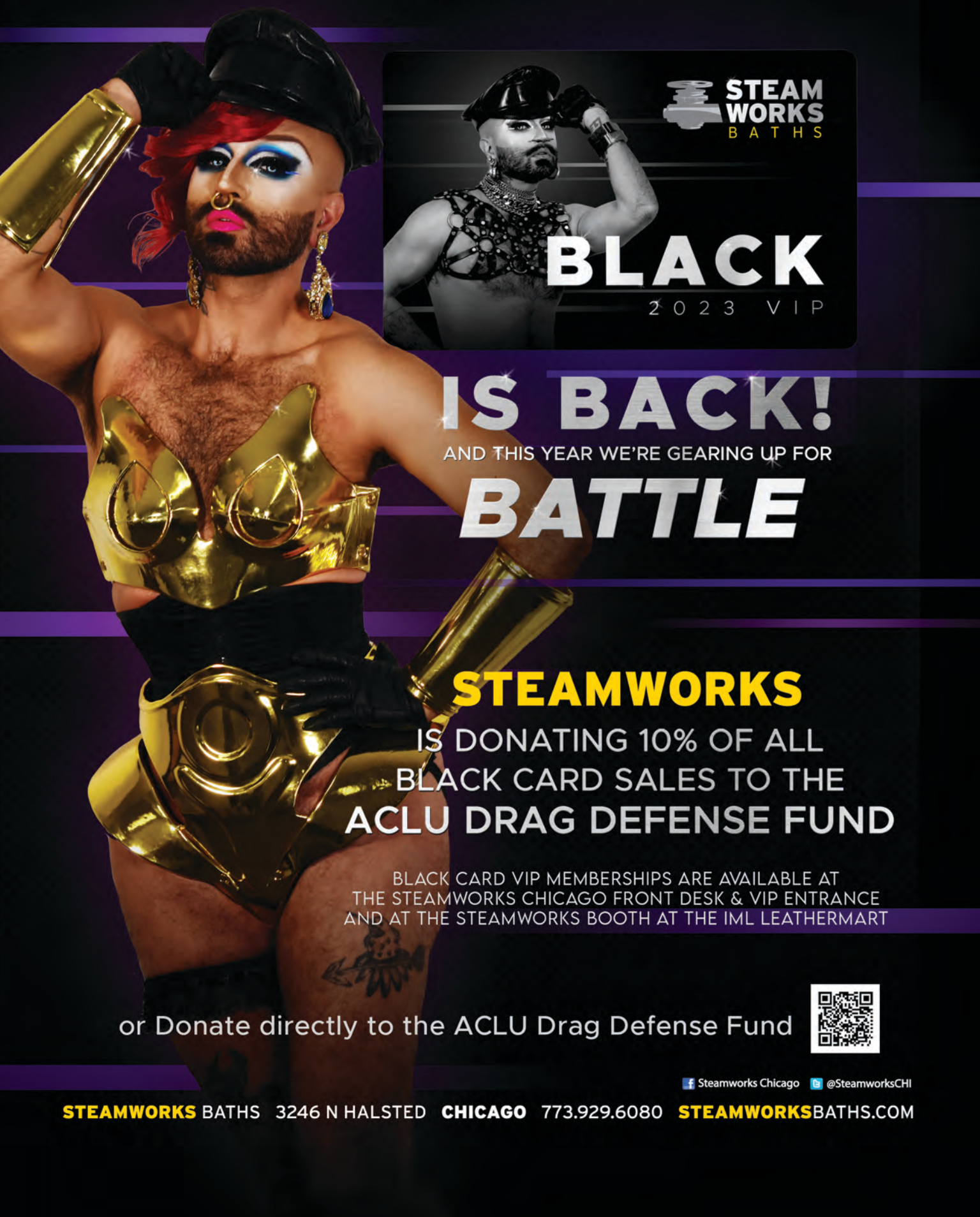
CA: No motorcycle sex?
ZZ: No motorcycle. It'd be so funny if, not in the motorcycle itself, but that little side seat that they have, if that's where you were doing it.

CA: What language gets you the horniest?
ZZ: Ooh. It's Spanish. Even though not all Spanish accents are created equal, and I think some are sexier than others, but I like Spanish. I like Italian. I think there's such a very sexy vibe to those languages that I find very hot.

CA: Host or travel?
ZZ: Well, if I'm in New York, I prefer to host because I have my setup. I like to get throat-fucked, so I'll do blindfold and then have my head over the bed. I leave the door unlocked, and I fucking love that dynamic, which you can only do while you're hosting, but obviously in foreign countries, travel, because I want to see where people live and I'd prefer to not have people to my hotel. I'd much rather see where people live, and what the deal is and what their dynamic is, which is not in my English-speaking hotel.

CA: Uber or Lyft for an out-of-town hookup?
ZZ: Whatever is cheaper.

Chris Azzopardi is the Editorial Director of Pride Source Media Group and Q Syndicate, the national LGBTQ + wire service. He has interviewed a multitude of superstars, including Cher, Meryl Streep, Mariah Carey and Beyoncé. His work has also appeared in The New York Times, Vanity Fair, GQ and Billboard. Reach him via Twitter @chrisazzopardi.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Daily Specials;

MONDAY

2 Bears Tavern Uptown: . $5 Stoli Cocktails (Any Flavor), Everyday Specials: $5Jager, Fireball & Malort $4 Tallboy Beers (BuschLight, PBR, Hamm's), Free Pinball & Darts***.@mosphere:*** $5 Well Cocktails & Draft Beer 6-8pm. ***Cell Block:*** Open 4pm-2am. ***Charlies:*** Bingo 7 – 11 pm Dancing until close***. D.S.Tequila Co:*** $5 10oz Margaritas. ***Hydrate:*** Lips and Mascara Doors at 8pm Show at 10pm. ***Lucky Horseshoe:*** Open at 4pm, Dancers 8pm. ***North End:*** Open at 11am, $5 Well Drinks.***Shakers on Clark:*** Comedy Night $1 off Well Drinks and Well Shots. ***Sidetrack:*** Open at 3pm, Musical Monday Show Tunes 8pm-2am. ***Steamworks:*** Every 3rd Monday TM4M (Trans Men For Men) 8pm-2am. ***The Sofo Tap:*** $5 Whiskeys, Ryes & Bourbons. Everyday Specials: $5 Jager, Fireball & Malort, $4 Tall Boy Beers (Busch Light, PBR,Hamm's) Free Darts. ***Touche:*** Open 5pm-4am. 4/3 Game On! NCAA College Basketball Champioship Game. 4/10 Euchre Night, Come out and Play 7-10pm Sports on our screens Club room Open!.

TUESDAY

2 Bears Tavern Uptown: . $3 House Shots, $7 Big Miller Lite Drafts Everyday Specials: $5Jager, Fireball & Malort $4 Tallboy Beers (BuschLight, PBR, Hamm's), Free Pinball & Darts***.@mosphere:*** $5 Well Cocktails & Draft Beer 6-8pm, Game Night with Tony. ***Cell Block:*** Open 4pm-2am. ***Charlie's:*** Tune Up Tuesday Karaoke 7 – 11PM, Tag Team Tuesdays 11p – 2am, Dancing until close. ***D.S.Tequila Co:*** . 50cent Wing Night 5pm-10pm, Must Purchase a drink for special. Dine in Only. ***Hydrate:*** TatTuesday XXL Doors open at 8pm. ***Kit Kat Lounge:*** Happy Hour 5-7pm $8.95 Martinis ***Lucky Horseshoe:*** Open at 6pm. Dancers at 8pm. Open auditions for male dancers 7pm. $5 drink specials. ***Meeting House Tavern:*** $3 House Shots, $7 Big Miller Lite Drafts. Happy Hour Specials 5pm–8pm: $5 Stoli Mules (all flavors). Everyday Specials $5 Jager, Fireball & Malort. Free Darts & Pool. ***North End:*** Open at 11am, $5 Canned Beers, Seltzers & Ciders. ***Shakers on Clark:*** $3 Domestic Beers. ***Sidetrack:*** Open at 3pm, Trivia Tuesday 8-10pm, TRL Tuesday: Totally Rad Line-up of 90's-to-Now Music Videos 10pm-2am, OUTspoken LGBTQ+ Storytelling 1st Tuesday of the month from 7-9pm. ***Steamworks:*** Every Tuesday 4 pm – 4 am Guys Under 25 Get In Free* (*Free 30 day membership and free locker). ***The Sofo Tap:*** $5 Amsterdam Cocktails, $5 Tallboys Everyday Specials:,$5Jager, $5 Fireball & Malort, $4 Tall Boy Beers (Busch Light, PBR,Hamm's)Free Darts. ***Touche:*** Open 5pm - 4am***.***Hardcore Cruisin' No Cell Phones/Wifi.

WEDNESDAY

2 Bears Tavern Uptown: $ New Amsterdam Cocktails $5 Tallboy Beers Specials: Everyday Specials $5 Jager, Fireball & Malort $4 Tallboy Beers (BuschLight, PBR, Hamm's), Free Pinball & Darts. ***Cell Block:*** Open 4pm-2am. ***Charlie's:*** Country Line Dancing 7 – 10pm, Sapphire's Secret Shadows 10pm – 1 am, Dancing until close. ***Jackhammer:*** $5 Whiskeys, Ryes & Bourbons, Everyday Specials: $5 Fireball, Jager & Malort Shots, $4 Tallboy Beers(Busch Light, PBR & Hamm's. ***Kit Kat Lounge:*** Happy Hour 5-7pm $8.95 Martinis ***Lucky Horseshoe:*** Open at 6pm Dancers at 8pm. $5 drink specials. ***Meeting House Tavern:*** $4Miller Lite Drafts, $5 Stolis (All Flavors). Happy Hour Specials 7pm–10pm: $6 Any BIG drafts Everyday Specials $5 Jager, Fireball & Malort. Free Darts & Pool. ***North End:*** Open at 11am $5 Lagunitas Draft & Cans. ***Shakers on Clark***: Karaoke Night $1 Off Long Islands. ***Sidetrack:*** Open at 3pm, All Things Taylor & Ariana 1st Wed of month, All Things Beyoncé 2nd Wed of month, All Things Gaga 3rd Wed of month, All Things Britney & Rihanna last Wed of month: all 9pm-2am. ***Steamworks:*** Bear Hump Every second Wednesday 6-9pm A monthly mid-week gathering of Furry Men. ***The Sofo Tap:*** $3 House Shots, $5 Tito's Cocktails, $7 Big Miller Lite Drafts Everyday Specials: $5 Jager, Fireball & Malort, $4 Tall Boy Beers (Busch Light, PBR,Hamm's)FreeDarts ***Touche:*** 5/24 Best of Chicago Welcome Party Hosted by MCL2020 Butch Romero. Open 5pm - 4am.Jockstrap Night. Free Clothing Check.

THURSDAY

2 Bears Tavern Uptown: $5 Whiskeys, Ryes & Bourbons . Everyday Specials:$5 Jager, Fireball & Malort $4 Tallboy Beers (BuschLight, PBR, Hamm's), Free Pinball & Darts***. @mosphere:*** $5 Well Cocktails & Draft Beer 6-8pm, RuPaul Drag Race All Stars 6 Viewing Party - 7pm. ***Charlie's:*** Survivor 10 pm – 1 am, Dancing Until Close. ***D.S.Tequila Co:*** Bottomless Tacos! $23.95 5pm-10pm , Must purchase a beverage for special. Dine in Only. ***Jackhammer:*** $3 House Shots $5 New Amsterdam Cocktails $5 Miller Lit Tallboys Everyday Specials: $5 Fireball, Jager & Malort Shots, $4 Tallboy Beers(Busch Light, PBR & Hamm's. ***Kit Kat Lounge:*** Happy Hour 5-7pm $8.95 Martinis.***.Lucky Horseshoe:*** Open at 6pm. Dancers at 8pm. $5 drink specials. ***Meeting House Tavern:*** $6 Tito Cocktails, Everyday Specials $5 Jager, Fireball & Malort. Free Darts & Pool. ***North End:*** Open at 11am, $5 Deep Eddy Cocktails. ***Shakers on Clark:*** Darts Night $1 off Fireball, Jager, Malort and Well Shots, $2.50 PBR Cans. ***Sidetrack:*** Open at 3pm, Let's Go Thursdays with Alex Kay & Friends 9pm-2am. ***Steamworks:*** Lights Out Thursdays, The Club goes Dark Every Thursday 4pm-4am. ***The Sofo Tap:*** $5 New Amsterdam Cocktails$5 Tallboy Beers Everyday Specials: , $5 Jager, Fireball & Malort, $4 Tall Boy Beers (Busch Light, PBR,Hamm's)Free Darts. ***Touche:*** 5/25 Welcome Bears Party DJ Jesse R, Midnight Pizza Panic***.***Open 5pm - 4am.Throwback Thursdays70's& 80's Music & Porn by BijouVideo.

Daily Specials;

FRIDAY

2 Bears Tavern Uptown: $7.50 Big Miller Lite Drafts$3 House Shots. Happy Hour Specials: 3pm–6pm: $4 New Amsterdam Cocktails $5 Chicago Handshakes. Everyday Specials:$5 Jager, Fireball & Malort $4 Tallboy Beers (BuschLight, PBR, Hamm's), Free Pinball & Darts. ***@mosphere:*** $5 Well Cocktails & Draft Beer 6-8pm, Dancers 10pm-1am. Baton Show Lounge: Doors open at 6pm, Shows at 7:30pm, 9:30pm & 11:30pm. ***Cell Block:*** Open 4pm-2am. ***Charlie's:*** 1st and 3rd Fierce Fridays 10p – 1am, 2nd Fierce Fridays - Traffic Light Party 10p – 1am, 4th Fierce Fridays - Glow Up Party 10p – 1am, 5th Fierce Fridays – Strut 10p – 1am, Dancing until close. ***D.S.Tequila Co:*** TGIFSpecial $5 Effen Cocktails and $4 Hornitos Shots.Hydrate:Fresh Faces A New Drag Competition Second and Forth Friday of the Month. ***Jackhammer:*** $5 Miller Lite Tallboys $8 New Amsterdam & Redbull Happy Hour Specials 5–9pm: $5 Whiskeys, Ryes and Bourbons $5 Chicago Handshake Everyday Specials: $5 Fireball, Jager & Malort Shots, $4 Tallboy Beers (Busch Light, PBR & Hamm's. Kit Kat Lounge: Happy Hour 5-7pm $8.95 Martinis. ***Meeting House Tavern:*** $6 Tito's Cocktails $7.50 Big Miller Lites. Happy Hour Specials.5pm–8pm: $5 Chicago Handshakes. Everyday Specials $5 Jager, Fireball & Malort. Free Darts & Pool. ***North End:*** Open at 11am, $3 Miller Lite Drafts 4-7pm. ***Sidetrack:*** Open at 3pm, TGIF Show Tunes 3-7pm, RuPaul's Drag Race Viewing Party 7-9:30pm, Friday Night Dance Party9:30pm- 2am.***The Sofo Tap:*** $3 House Shots, $7.50 Big Miller Lite Drafts Happy Hour Specials: 3pm–6pm: $4 New Amsterdam Cocktails. Everyday Specials: $5 Jager, Fireball & Malort $4 Tall Boys Beers (Buch Light, PBR, Hamm's), Free Darts.***Touche:*** Open 5pm - 4am. 5/26 Night Out Productions Present Latin Leather DJ..6/2 Pride Month KickOff Party

SATURDAY

2 Bears Tavern Uptown: $6 Lagunitas IPADrafts. Happy Hour Specials: ½ Off All Drafts $5 New Amsterdam Cocktails. Everyday Specials:$5 Jager, Fireball & Malort $4 Tallboy Beers (BuschLight, PBR, Hamm's), Free Pinball & Darts. ***@mosphere:*** $5 Well Cocktails & Draft Beer 3pm-5pm, Dancers 10pm -1am. ***Baton Show Lounge:*** Doors open at 6pm, Shows at 7:30pm, 9:30pm & 11:30pm. ***Cell Block:*** Open 2pm-3am. ***Charlie's:*** Country Line Dancing 7 – 10pm, The Main Event 10pm – 1am Dancing until Close. ***Jackhammer:*** $3 House Shots $5 New Amsterdam Cocktails $5 Miller Lit Tallboys Happy Hour Specials 5–9pm: $5 Whiskeys, Ryes and Bourbons$5 Chicago HandshakeEveryday Specials: $5 Fireball, Jager & Malort Shots, $4 Tallboy Beers (Busch Light, PBR & Hamm's. Jackhammer: $3 House Shots $5 Miller Lite TallBoys Happy Hour Specials: $5 Whiskeys, Ryes and Bourbons. Everyday Specials: $5 Fireball, Jager & Malort Shots, $4 Tallboy Beers(Busch Light, PBR & Hamm's. ***Lucky Horseshoe:*** Open with dancers at 3pm. $5 drink specials. ***Meeting House Tavern:*** $5 Signature Margaritas Happy Hour Specials.2pm–5pm: $5 New Amsterdam Cocktails $12 Mimosa Carafes, Everyday Specials $5 Jager, Fireball & Malort. Free Darts & Pool. ***North End:*** Open at 11am, $3 Miller Lite Drafts 11am-2pm. ***Sidetrack:*** Open at 1pm, SaturGay Drag & Games with Sasha & Zamora Love 3-6pm, Saturday Night Dance Party 9pm-3am, Dog Day 1st Saturday of the month 1-5pm. ***The Sofo Tap:*** $5 Lost Coast Tangerine Wheat, $5 Signature Margaritas, Happy Hour Specials: 12pm–3pm: ½ Off All Drafts Everyday Specials: $5Jager, Fireball & Malort, $4 Tall Boy Beers (Busch Light, PBR,Hamm's)Free Darts. ***Touche:*** Open 2pm - 5am. 6/27 A Night in Black Leather Saluting Chicago's Legendary Leather Bars DJ Harry T. 6/3 Full Moon Bear Night, Midnight Pizza Panic.

SUNDAY

2 Bears Tavern Uptown: $5 Signature Margaritas, $6 Chicago Handshakes Happy Hour Specials 2pm–5pm $5 New Amsterdam Cocktails Everyday Specials:$5 Jager, Fireball & Malort $4 Tallboy Beers (BuschLight, PBR, Hamm's), Free Pinball & Darts. ***@mosphere:*** $6 Jack Products, $4 Domestic Draft, House Shots $2. ***Baton Show Lounge:*** Doors Open at 11am, Shows at 7:30pm, 9:30pm & 11:30pm. ***Cell Block:*** Open 2pm-2am ***Charlie's:*** Queeriod! Every other Sunday 5pm – 7pm, Singsational Sunday Karaoke 7pm – 11pm Mas Leche 11pm – 1am, Dancing until close. ***D.S.Tequila Co:*** CoyoteUglyDrag Brunch$50all Inclusive food and beverage package plus Drag Show.***Hydrate:*** Doors open at 2pm Northalsted's Official after Brunch party. ***Jackhammer:*** $5 New Amsterdam CoctKails $7 Jackhammered Long Islands Happy Hour Specials :1st Sunday: $7 Planter's Punch2nd Sunday: $5 Dog Bowls (Premium Well) 3rd Sunday: $3 Busch Light, PBR & Hamm's Tallboy Beers4th Sunday: $5 Stoli Cocktails (Any Flavor)5th Sunday: $6 New Amsterdam & Red BullEveryday Specials: $5 Fireball, Jager & Malort Shots, $4 Tallboy Beers(Busch Light, PBR & Hamm's. ***Kit Kat Lounge:*** Divalicious brunch 11am-3pm, Happy Hour 4-7pm $8.95 Martinis .***Lucky Horseshoe:*** Open with dancers at 3pm. $5 drink specials. ***Meeting House Tavern:*** $3 House Shots, $12 Mimosa Carafes. Happy Hour Specials:7pm–10pm: $5 New Amsterdam Cocktails. Everyday Specials $5 Jager, Fireball & Malort. Free Darts & Pool. ***North End:*** Open at 11am, $3 Miller Lite Drafts 7-10pm ***Shakers on Clark***: $1 Off Any Bloody Mary, Milagro Tequila Mixed Drinks, or Tlito's Vodka Mixed Drinks. ***Sidetrack:*** Open at 1pm, Sunday Funday Show Tunes 4-9pm, Sunday Funday After Dark Dance Party 9pm-2am ***The Sofo Tap:*** $6 New Amsterdam Cocktails $7.50 Big Miller Lite Drafts Happy Hour Specials: 12pm–2pm: $3 Miller Lite Drafts 1pm–3pm: $3 House Shots FREE Chicago-style hot-dogs (while supplies last) Everyday Specials $5Jager, Fireball & Malort.$4 Tall Boy Beers (Busch Light, PBR,Hamm's)Free Darts.Touche: 8/28 Post IML Contest Super Ripe The Weekend's Wildest Night with hot go-go Dudes & DJ Harry T.Open 2pm - 4am. Beer Bust $2 Bud Light Drafts, Clubroom Opens 6pm, Movie Night 7pm.

GRAB A HIT

Top 30 Dance Chart this week

Visit nexusradio.fm

	Artist	Title
1	Hayden James	Good Life ft. Emie (Radio Edit)
2	Vowed & B4n4n4 G4ng	Feeling Inside (Radio Edit)
3	Marco Nobel x Glass Keys x Tyler James Bellinger	The Fire
4	Ames & Nalestar	Loving You More (Radio Edit)
5	Paul Woolford X Lewis Thompson X Mnek	16 Again (Radio Edit)
6	Leowi	Do You Feel The Same
7	Thaylo	Deep Heart (Original Mix)
8	Riton	Sugar ft. Soaky Siren
9	Wuki	Edge Of Seventeen (Radio Edit)
10	The Magician & The Aston Shuffle	Differences (Original Mix)
11	Chloe Jane	Addicted
12	Man Cub & Allie Crystal	Dont Forget
13	Sigala & Mnek	Radio
14	Telykast	You Got Me (With Georgia Ku)
15	Angrybaby	Hold You
16	Leftwing Kody X Robot Collective	Love Like This (Radio Edit)
17	DubDogz x Bruno Be x Ghostt	Sleepwalking ft. The Chain Gang of 1974
18	Kim Petras	Brrr
19	Lewis Thompson x David Guetta	Take Me Back (Radio Edit)
20	Disco Lines & Rain Radio	I See Colours (Original Mix)
21	3LAU	Too Late For Love
22	Leftwing Kody & Goodboys	Only You
23	Morgan Page & Telykast	Dancing All Alone
24	Fred Again x The Streets x Dermot Kennedy	Mike (Desert Island Duvet Remix)
25	HUMAN x Tudor	Craving You
26	INNA x Stefflon Don x Dhurata Dora	Yummy
27	AWAKEND & CeCe Mix	Feel The Same
28	Frank Walker	I Go Dancing ft. Ella Henderson (Joel Corry Remix)
29	Sam Smith & Kim Petras	Unholy (David Guetta Acid Remix)
30	M22 & Ella Henderson	Heartstrings

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GRAB ROGER

Landlords Lockouts, Against the Law

By Roger V. McCaffre-Boss, Esq.

Q: ***I leased an apartment in Edgewater with a roommate. Last month my roommate moved out leaving me to pay all the bills. I was late with this month's rent and my landlord served me with a "Five-Day Notice." My landlord told me that I had to move out of the apartment within five days or he would take the lock off the door and throw my furniture into the street. What are my legal rights?***

A: When a landlord gives a tenant a "Five-Day Notice," it means that the tenant has the right to pay the full amount of the rent within the five-day period and stay in the apartment. It does not mean that the tenant must move out within that five-day period.

If the tenant fails to pay the rent within the five-day period, the landlord may (after the five days expire) file a Forcible Detainer lawsuit (a type of legal action filed by the landlord to evict a tenant). If the landlord refuses to accept the rent tendered within the five day period that refusal can be a valid defense for the tenant in the Forcible Detainer lawsuit.

For an apartment located in Chicago, a landlord has absolutely no right to use self-help (taking the lock off the door or throwing a tenant's furniture into the street) or illegal means to oust, lockout or dispossess a tenant for any reason.

Many people who are threatened with or have been locked out of their apartments by their landlords feel that they either have no recourse against their landlord or they have no legal remedies in the court system. This is simply not true. Illinois law and Chicago City Ordinance make it illegal for a landlord or a management company to reenter into a leased premises against the will of a tenant and evict them.

Illinois law provides the landlord with an expedited and *exclusive* proceeding to evict a tenant. The landlord must first terminate the tenancy by giving the proper written statutory notice to the tenant (unless it is waived in the lease) _and_ then he must file a forcible detainer lawsuit in the circuit court.

After a trial or default the landlord may get a court order for possession of the apartment, but he still can't remove the tenant from the apartment by his own hand. The court order can only be enforced by the county sheriff.

So strong is public policy in Illinois against self-help evictions by landlords that courts have ruled the following actions to be illegal ousters by landlords: changing apartment locks, removal of doors or windows, stopping utility services to the apartment, and acts of violence against a tenant or his property. Regardless of whether a tenant pays their rent or breaches their lease a landlord cannot oust a tenant without due process of law.

When a landlord uses an illegal means of eviction, the tenant has civil and penal remedies. The civil remedy is for the evicted tenant to file a lawsuit against the landlord for an injunction to have the landlord restrained or enjoined from keeping the tenant from possession of the apartment.

A court would issue an order against the landlord directing him or her to put the tenant back into the apartment or face contempt of court. Additionally, the tenant can recover money damages for: the expenses of relocating, loss of personal property and compensation for mental anguish and emotional distress.

Even though the tenant may have a great lawsuit against the landlord, it doesn't help the tenant when he or she has been put out into the street or doesn't have the money to hire a lawyer. The tenant who is without food, clothing and shelter may require the intervention of a police officer to make use of existing penal laws to put the tenant back into their apartment.

Roger McCaffrey-Boss is a gradute of Hamline University School of Law, St. Paul, Minnesota, and is a member of the Chicago Bar Association. You can email him at ***RVMLawyer@aol.com****. He suggests that you consult your own lawyer for any specific questions regarding the issues raised in this column.*

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GRAB HOLLY

What Shit-Show is This?

By Holly Maholm

There was not a moment to spare. Blair – the gender-ambiguous waitress at Donut Time – had betrayed her non-binary friends by disclosing to me the secret plan of Kaylyn (and her Gender Studies supporters) to mount a diversionary attack upon Donut Time, after which they intended to turn their destructive wrath upon the Civil War Memorial. Dave left to convene a gathering of his LGBT students, where they would attempt to formulate a response to this threat.

As for me, I knew I needed to report this crisis to my Queen, so that she and her unicorn attendants could make whatever plans they thought best. I hurried out to the Horse Rescue, where I found Penelope, Victor, Sassy Pants, Dot and a few others resting in the pole barn. I excitedly told everyone all that I knew of the crisis and waited for Queen Penelope's response. Seemingly unmoved by the "crisis" I had described, she began – languorously – to lecture me upon certain characteristic behaviors of the human species, as unicorns know them to be.

"Oh, Holly, what an old story this is! Your species is forever concocting just this sort of 'crisis!' Trust me, we unicorns have learned over the years that what is best for our species is that we absent ourselves from those locations where you 'murder monkeys' intend to do harm to one another. Yes, behind your back, Holly, we unicorns refer to you humans as 'murder monkeys', as that is the most accurate description of the fundamental nature of your species.

"We all know from experience how unspeakably vicious you creatures are when involved in single-combat. You – or I should say, your primitive primate ancestors – were well known for gouging out the eyeballs of your enemies, chewing off their lips, ripping out and eating their tongue, and consuming the very flesh of their faces. Murder monkeys, indeed!

"But likewise, I am grateful to observe, your primate ancestors were often known to pursue an alternative strategy: To shit upon the ground, then scoop up that shit and fling it at your enemy. Something your enemy might dislike, but much preferable to having his face chewed off. So, to make a long story short, I advise you to find some… modern-day equivalent of 'flinging your shit.' Perhaps you might invent a 'shit-bomb,' if your technology is equal to the task?"

Neither Dot nor I could avoid feeling the undercurrent of disdain contained in Penelope's words, and we quickly retired to the kitchen of the farmhouse to discuss how we might reclaim some of the honor and dignity of our species by developing a plan to frustrate the Gender Studies crowd without having to rip off and consume any of their lips or tongues. In less than an hour we had our plan, and she and I hurried back to Dave and his Legionnaires to put that plan into effect. Here is what we proposed, and what Dave, his Legionnaires and the staff at Donut Time did in response.

Xandra and Cindy collected dozens of the plastic bags (now empty) in which they had received the flour, sugar, nuts, chopped fruit and hard candies they used in baking at Donut Time. These bags were loaded into the delivery chariots by Recon and Fender, who drove them to the back door of the stable, where was located an enormous pile of manure. There, Dot and I supervised some of the LGBT kids as we filled each bag with roughly 30 pounds of horse manure (and which likewise incorporated a large proportion of unicorn manure; a mixture which rivals horse shit for olfactory aggressiveness).

Next, Dot and I poured a half-quart of vegetable oil into each bag of manure, after which we put a short piece of duct tape across the top to keep each bag (temporarily) closed up. Then, we rolled the bags around on the ground to mix the oil in thoroughly with the manure.

What we had produced was nothing less than the "shit-equivalent" of the flaming napalm used during the Vietnam War!

Thus: Our "shit-bombs." But how to deliver those manure-missiles? That was obvious. Dave instructed his Legionnaires to prepare the two trebuchets his class had constructed during prior years pursuing their Roman Army curriculum. These were to be brought after dark to a location not far behind the Memorial, where they could – upon activation – "fling their loads" (collectively, several hundred pounds of "unicorn diarrhea") out 200 yards to the other end of the green, where Kaylyn and her hateful tribe of multi-genders planned to assemble prior to launching their attack upon Donut Time and the War Memorial.

I could not help but smile when I imagined their surprise, and I felt no little pride that all this could be accomplished without any of my species having to gouge anyone's eyes out.

(*To be continued)*

Holly Maholm is a transgender woman living in Cleveland, Ohio. Look for Holly's book Offered Magic: My Life Among the Unicorns (now available on Amazon) which collects the first 126 episodes of Holly's adventures involving both magical unicorns and her LGBTQ friends. Send a message to Holly at ***www.hollymaholm.com.***

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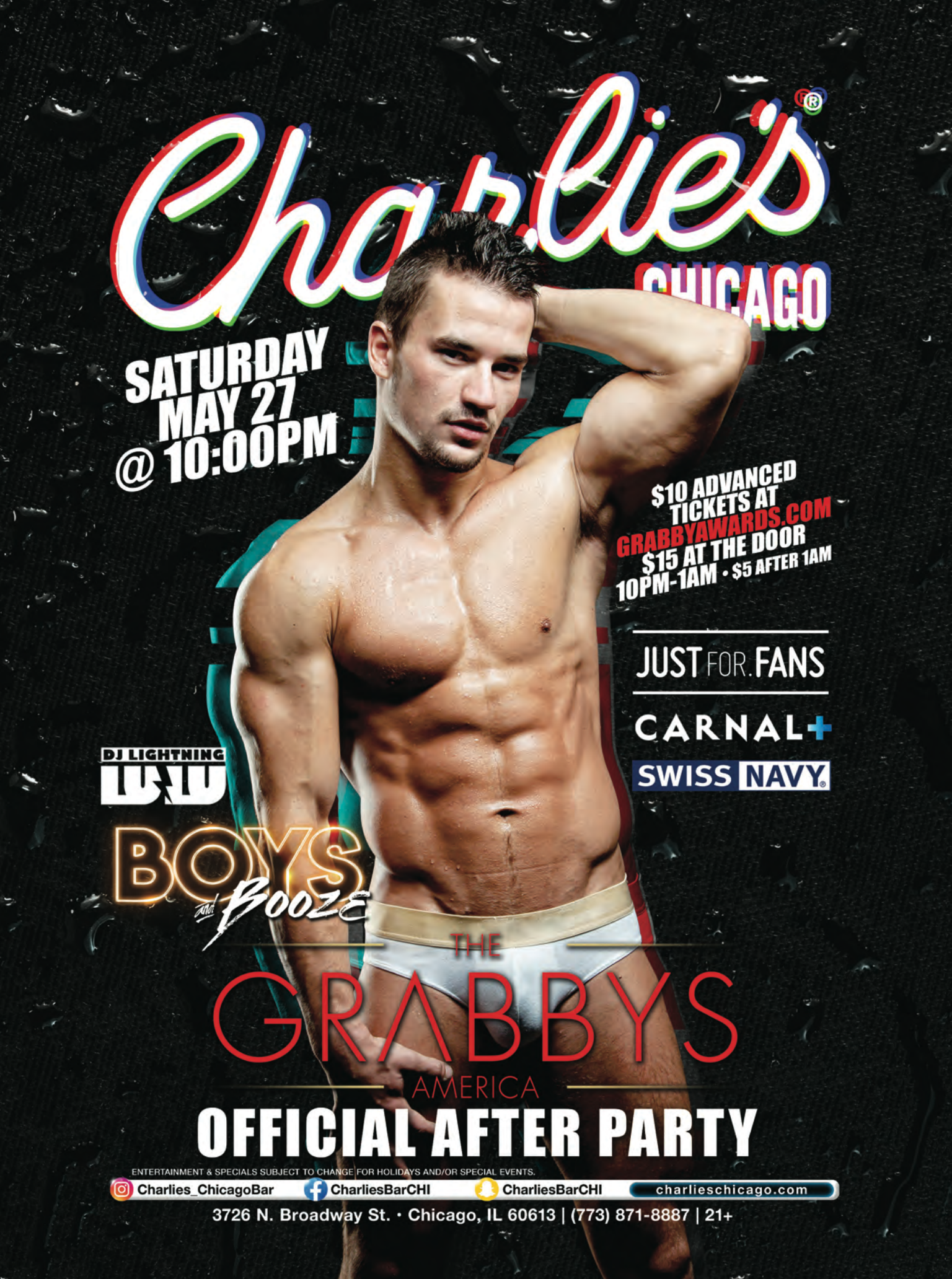
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THE GRABBY AWARDS

2023 nominations

CHICAGO,IL) The Annual INTERNATIONAL GRABBY Awards highlighting top productions, talent and performances of the gay adult film industry. GRABBY Awards America will take place on Saturday May 27th at the Metro Theater 3730 N. Clark Street, Chicago, IL DOORS OPEN AT 6PM SHOW STARTS AT 7pm. The GRABBY's are Presented this year by Justfor.fans. Tickets for the Show ARE NOW ON SALE online And limited tickets will be available AT THE DOOR AT METRO the night of the show.

Kicking off the star-packed weekend will be the Opening Party at Hyrate 3458 N. Halsted for The Skin Trade Party with DJ Chi-Chi LaRue.

This Years GRABBYCo-Hosts will be ***ChiChi-LaRue,Tony Genius, Drew Valentino,*** and Chicago's very own ***Honey West***.

For more information and updates visit:
www.GrabbyAwards.com

This Years nominees are as follows;

Best Newcomer

Adam Gray
Adam Snow
AJ Sloan
Andrew Miller
Blain O'Connor
Brody Fox
Bruno Galvez
Dean Young
Drake Von
Drew Valentino
Jordan Jameson
Jordan Starr
Jordi Massive
Kai Taylor
Milo Miles
Nico Coopa
Ryder Owens
Serg Shepard
Tony Genius
Trevor Brooks

BEST ACTOR

Andre Donovan – The Swords – NakedSword Originals

Asher Haynes – Un-Romantic Getaway – Helix Studios

Beau Butler – Guilty As Sin – Raging Stallion

Brandon Anderson – Just Curious – Next Door Studios

Cole Connor – RIDE OR DIE – Raging Stallion

Dakota Payne – Cumming Home for Christmas – Falcon Studios

Derek Kage – Cruising Confidential – Raging Stallion

Josh Moore – Power Play – Raging Stallion

Kosta Viking – Bathhouse Barebacking – Lucas Entertainment

Luca del Rey – Under the Influencer – Falcon Studios

Nico Coopa – Writer's Block – Next Door Films

Roman Todd – The Swords – NakedSword Originals

Seth Peterson – Unraveled – Helix Studios

Shane Cook – Men's Briefs – Falcon Studios

Silas Brooks – Tech Support – Helix Studios

Trevor Harris – Paramour- Next Door Films

BEST SUPPORTINGACTOR

Adrian Hart – Men's Briefs – Falcon Studios

Aiden Garcia – *Just Friends* – Helix Studios

Chris Damned – *RIDE OR DIE* – Raging Stallion

Cole Connor – *Guilty As Sin* – Raging Stallion

Cole Connor – *The Swords* – NakedSword Originals

Devin Franco-*Tales from the Locker Room 3* – Falcon Studios

Gabe Bradshaw – *CONCEPT DEEP TISSUE*- Say Uncle

Garrett Kinsley – *Just Friends* – Helix Studios

Jack Bailey – *Writer's Block* – Next Door Films

Jayden Marcos – *Paramour* – Next Door Films

Jeffrey Lloyd – *Bathhouse Barebacking*- Lucas Entertainment

Max Konnor – *Under the Influencer* – Falcon Studios

Ryan St. Michael – *Anointing Apprentice Tyler*- Masonic Boys

Silas Brooks – *Unraveled* – Helix Studios

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Brandon Anderson
Cole Blue
Michael Boston
Beau Butler
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THE GRABBY AWARDS

2023 nominations

HOTTEST BOTTOM

Rob Montana
Serg Shepard
Dean Young

HOTTEST TOP

Amone Bane
Chris Damned
Andre Donovan
Tony Genius
Felix Kamp
JJ Knight
Harold Lopez
Cade Maddox
Jayden Marcos
Jordi Massive
Sir Peter
Bo Sinn
Manuel Skye
Adam Snow
Jordan Starr
Alex Tikas
Austin Wolf
Christian Wilde
Blake Wilder
Legrand Wolf

BEST GROUP SCENE

Cole Connor, Devin Franco, Drew Valentino, JJ Knight, Luca del Rey, Roman Todd, Tarzan Top & Tristan Hunter – *SCRUM: Balls to the Wall* – Raging Stallion

Alex Cabrera, Bruno Galvez, Craig Marks, Dom King, Harold Lopez, Jordan Jameson, Kosta Viking, Leo Moz, Oliver Hunt, Pol Prince, Ricky Hard, Rudy Gram – *Lucas Men Fuck Party:* – Lucas Entertainment

Drew Valentino, Reign, Bennett Anthony, Chris Damned & Alpha Wolfe – *RIDE OR DIE* – Raging Stallion

Beau Butler, Marcelo Caiazzo, Markin Wolfe, Gael, Samuel Hodecker, Grande Simoes, Andy Rodrigues, Alex Rosso, Blessed Boy & Gabriel Coimbra – *Blame it on Rio: Beau's First Gangbang* – NakedSword X Rhyheim

Noah Bentley, Josh Brady, Silas Brooks, Garrett Kinsley, Seth Peterson & Chase Williams – *Wet 2: Heatwave* – Helix Studios

Jack Lawrence,Troy Hardt, Justin Eros, Musclebear Montreal, Troy Velez, Eric Charming, Alex Tikas, Aaron Trainer, Damian Taylor,Chad Taylor, James Fox – *Eric Charming's 10 Priest Blow Bang*- Dragon Media

Calvin Banks, Colby Chambers, Gabe Bradshaw, Jack Valor, Kylan Kiddo, Mickey Knox & Myott Hunter – *Poolside Orgy* – Colby Knox

Champ Robinson, Dillon Diaz, Brian Bonds & Jake Waters – Vision X *A STATE OF ORGY 3* – Alex Tikas, Bobby Knight, *HeightsHoundsXx*, Rob Montana & Rod Magnum

The 12-Man Gangbang With Jottae Souza – Treasure Island Media

Joey Parker, Greg Hollywood, Jake Nicola & Mason Lear -Raw Fuck Club

BEST VERSATILE PERFORMER

Bennett Anthony
Cole Blue
Beau Butler
Nico Coopa
Aiden Garcia
Jayden Marcos
Rob Montana
Seth Peterson
AJ Sloan
Jordan Starr
Silver Steele
Ethan Tate
Roman Todd
Drew Valentino
Kosta Viking
Alpha Wolfe

BEST ALLSEX MOVIE

Anatomy Lesson – Legrand Wolf & Ritchie – Gaycest

Bad Daddies – IconMale

Bareback Buttfucks – Trailer Trash Boys

Bathhouse Barebacking – Lucas Entertainment

Bred & Breakfast: The Come Inn – NakedSword Originals

Crazy For Daddy – Pantheon Productions

Dirty Desert Doctors Hot House

Florida WrestlingMale Conquers – WrestlingMale

Fraternity Fantasies: Members Only – Nextdoor Studios

Islas Canarias – NakedSword Originals

Men's Briefs – Falcon Studios

Norse Fuckers – MEN.com

Ride or Die: Raw Deal/Hard Time – Raging Stallion

SCRUM: Balls To The Wall – Raging Stallion

Tales From The Locker Room 3 – Falcon Studios

Best Director All SexMOVIE

Alex Roman – Wet 2: Heatwave – Helix Studios-

Alter Sin – Norse Fuckers – Men.com

Ben Rush & Pierce Paris – Bred

(**Continued**)

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Best Director All SexMOVIE

& Breakfast: The Come Inn – NakedSword Originals

Chi Chi LaRue – Tales From The Locker Room 3 – Falcon Studios

Marc MacNamara – Islas Canarias- NakedSword

Max Carter- 8 Teen Boy- Helix Studios

Michael Lucas – Lucas Men Unleashed – Lucas Entertainment

Michael Vegas – Dakota & Roman – Rods Room

Steve Cruz, Leo Forte, Devin Franco, Max Konnor & Boomer Banks – Mens Briefs – Falcon Studios

Steve Cruz – Body & Sol- Falcon Studios

Tony Dimarco – Scrum: Balls to the Wall- Raging Stallion

Trenton Ducati – Dirty Desert Doctors- Hot House

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Austin Wolf
Beau Butler
Cole Connor
Dale Savage
Drew Sebastian
Felix Kamp
Jordi Massive
Killian Knox
Lance Charger
Lawson James
Legrand Wolf
Rob Montana
Silver Steele
Sir Peter
Tomas Brand

Hottest TWINK

Cole Blue
Silas Brooks
Eric Charming
Scott Finn
Trevor Harris
Oliver Hunt
Sam Ledger
Joey Mills
Marcus Rivers
Serg Shepard
Tyler Tanner
Ethan Tate
Drake Von
Noah White
Blake Wilder

STEAMWORKS FAN FAVORITEAWARD (VOTED ON BY FANS THROUGH STEAMWORKS WEBSITE)

HOTTEST COCK

Brandon Anderson
Amone Bane
Cole Blue
Cody Cummings
Chris Damned
Andre Donovan
Nick Fitt
Max Konnor
Cade Maddox
Jayden Marcos
Justin Matthews
Sir Peter
Adam Snow
Ethan Tate
Aaron Trainer
Drew Valentino

BESTDUO

Cade Maddox & Angel Rivera – Dirty Desert Doctors- Hot House

Chris Damned & Travis Connor – RIDE OR DIE- Raging Stallion

Cole Blue & Cain Marko – High-Intensity Training Chapter 8 – TwinkTop

Cole Connor & Drew Valentino – Guilty As Sin – Raging Stallion

Dillon Diaz & Jay Seabrook – Blacks On Boys

Eric Draven & Ashton Kent – Grindhouse Raw: Restrain Me*:* – Treasure Island Media

Jack Bailey & Dale Savage – Virgin No More – Disruptive Films

Jesse Stone & Cliff Jensen – Chaos Men

Joey Parker & Alex Kof – Raw Fuck Club

Josh Brady & Sam Ledger – Arcade Date – Helix Studios

Kristofer Weston & Chase Tyler – Home For The Holidays – GayCest

Legrand Wolf & Serg Shepard – Fun Size Boys

Markus Kage & Olivier Robert – Bromo

Masyn Thorne & Jay Seabrook – Bait Buddies

Nick Fitt & Roman Todd – Modern-Day Sins – Adult Time

Roman Todd & Andrew Miller – New Years Fuck – Next Door Studios

(Continued)

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BESTDUO

Ryan St Michael & Colton Fox – Scout Boys – Carnal+ Scout Boys – Carnal+

Seth Santoro & Michael Roman – Michael & Seth II Ep01 – The Contract Again – Wrestlingmale

BEST THREEWAY

Beau Butler, Colby Melvin & Xavier – Power Play – Raging Stallion

Beau Butler, Josh Moore & Alpha Wolfe are in *"Bred & Breakfast: The Come Inn"* – NakedSword Originals

Bruce Beckham, Tyler Reign, & Drake Von – Tales From The Locker Room 3 – Falcon Studios

Colton Fox, Logan Cross & Greg McKeon – Bump In The Night – Scout Boys

D.Dan & Serge Shephard vs Jordan Jameson – Wrestlingmale Conquers 23: Florida – Wrestlingmale

Dante Drackis, Amone Bane & Aaron Trainer – Young Perps

Des Irez, Zeno Rey & Drew Sebastian – A Stepbrother's Obsession 3 – ICON Male

Devin Franco, DeAngelo Jackson & Jkab Ethan Dale – Rod's Room – Next Door Studios

Finn August, Kyler Drayke & Vince Vega – Finn's First Threesome – Active Duty

Lance Charger, Cole Blue & Jack Bailey – Teaching My Grandson – Carnal+

Luca del Rey, Colton Reece & Max Adonis – Gotta Have It – Falcon Studios

Michael Boston, Dante Colle & Troye Dean – Buttering His Popcorn – Men.com

Oliver Hunt, Jeffrey Lloyd, Steven Angel – Dirty Urinal Fucking – Lucas Entertainment

Reign, Beau Butler & Roman Todd – You Asked for It – Falcon Studios

Ryan St. Michael, Jax Phoenix & Asher Day – Say Uncle

BEST SCREENPLAY

A Step Brothers Obsession 3 – Icon Male

Ben Rush – Cumming Home For Christmas – Falcon Studios

Ben Rush – RIDE OR DIE – Raging Stallion

Briar Basin Ranch- Disruptive Films

Heidi Moore – Unraveled – Helix Studios

Jake Jaxson's Love Happens – Cocky Boys

Marc MacNamara – The Swords

Paramour – Next Door Studios

Raunchy Brunch – MEN.com

BEST ACTOR

Modern-Day Sins – Adult Time

Roman Todd & Andrew Miller – *New Years Fuck* – Next Door Studios

Ryan St Michael & Colton Fox – Scout Boys – Carnal+

Seth Santoro & Michael Roman – *Michael & Seth II Ep01* – The Contract Again – Wrestlingmale

HOTTEST BODY

Beau Butler
Daniel Evans
Casey Everett
Felix Fox
Rudy Gram
Alpha Wolfe
DeAngelo Jackson
Skyy Knox
Cade Maddox
Sir Peter
Reign
Aaron Trainer
Kosta Viking

Performer Of The Year

Amone Bane
Cole Blue
Michael Boston
Josh Brady
Silas Brooks
Beau Butler
Nico Coopa
Cole Connor
Chris Damned
Andre Donovan
Max Konnor
Jayden Marcos
Seth Peterson
Serg Shepard
A J Sloan
Jordan Starr
Roman Todd
Zario Travezz
Jake Waters
Legrand Wolf

BEST DIRECTOR MOVIE/ WEB SERIES

Alex Roman – Unraveled – Helix Studios

Bad Daddies – *Ricky Greenwood* – Icon Male

Ben Rush & Tony Dimarco – Guilty As Sin – Raging Stallion

Marc MacNamara – The Swords – NakedSword Originals

Michael Lucas – Bathhouse

(**Continued**)

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BESTDIRECTOR MOVIE/ WEB SERIES

Barebacking – Lucas Entertainment

Michael Vegas – Siousxie Q, & Jessica Jasmin – Briar Basin Ranch – DisruptiveFilms

Steve Cruz & Ben Rush – Cumming Home For Christmas – Falcon Studios

Tony Dimarco – Ride Or Die – *Raging Stallion*

Walden Woods & Conrad Parker – Triple Feature – Next Door Studios

BEST MOVIE/WEB SERIES

Breeding And Deceiving – Lucas Entertainment

Briar Basin Ranch – Disruptive Films

Daddies & Sons Orgy – Raw Fuck Club

Inseam – Hot House

Norse Fuckers – MEN.com

RIDE OR DIE – Raging Stallion

Sensual Desires – Noir Male

The Swords – NakedSword Originals

This years After Party will be held at 10pm Charlies 3726 N. Broadway For Tickets or more information visit ***www.grabbyAwards.com***

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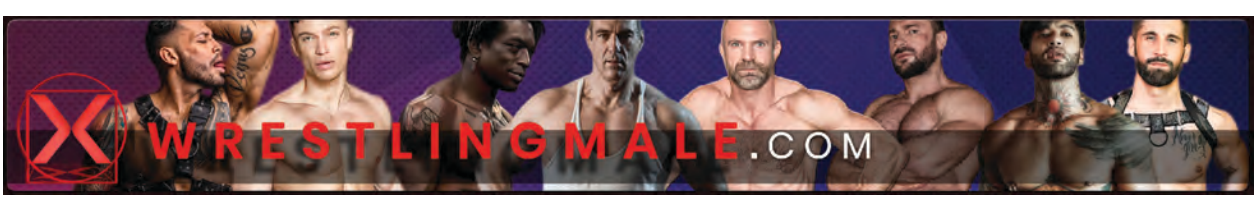
HAVE A SAFE WEEKEND EVERYONE



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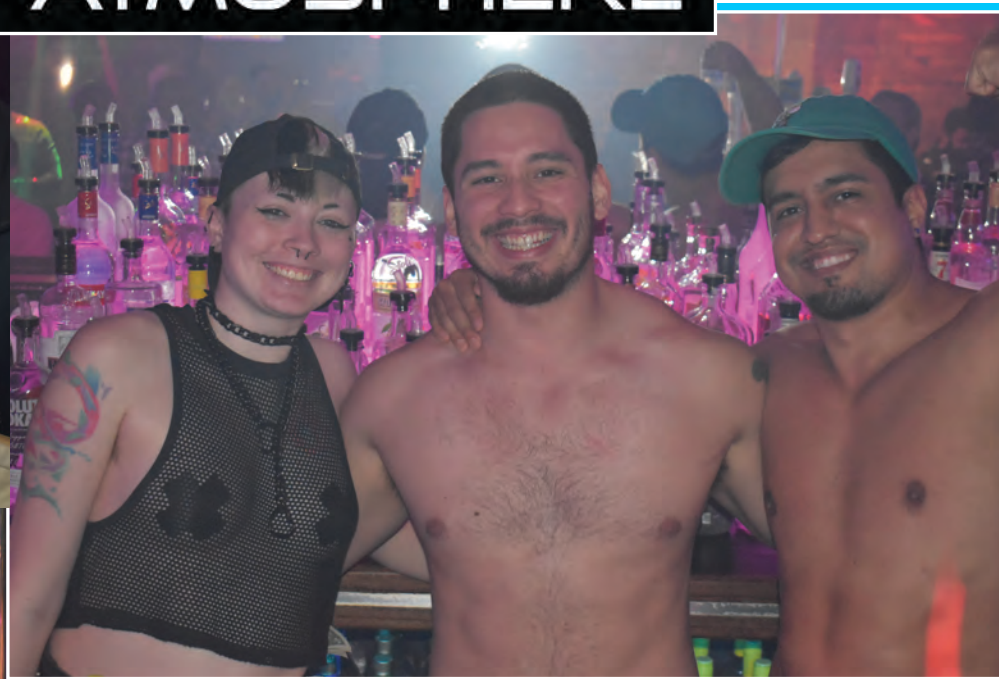

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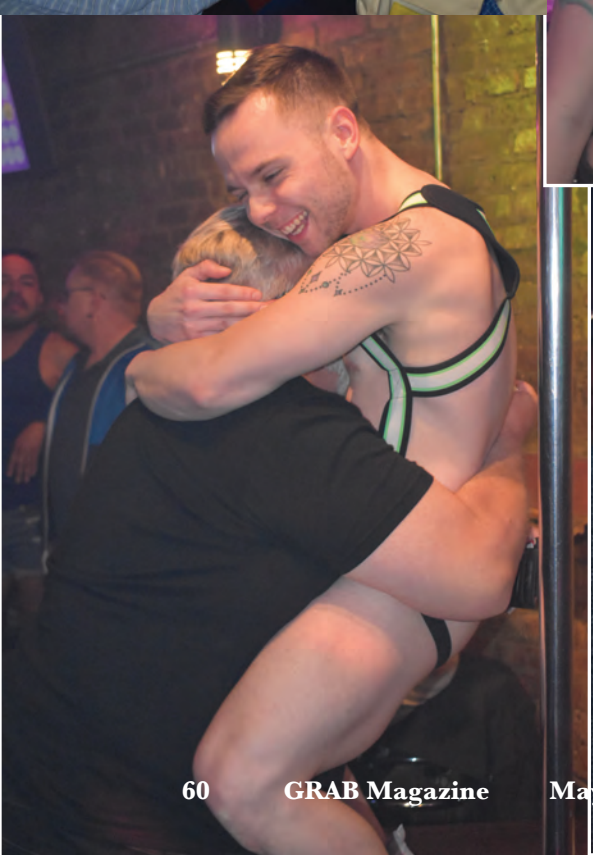

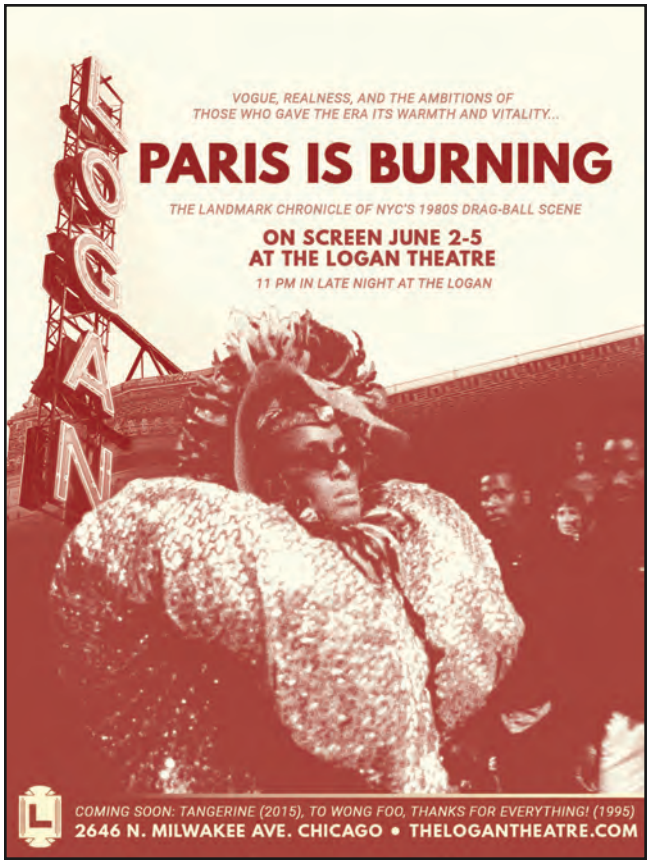
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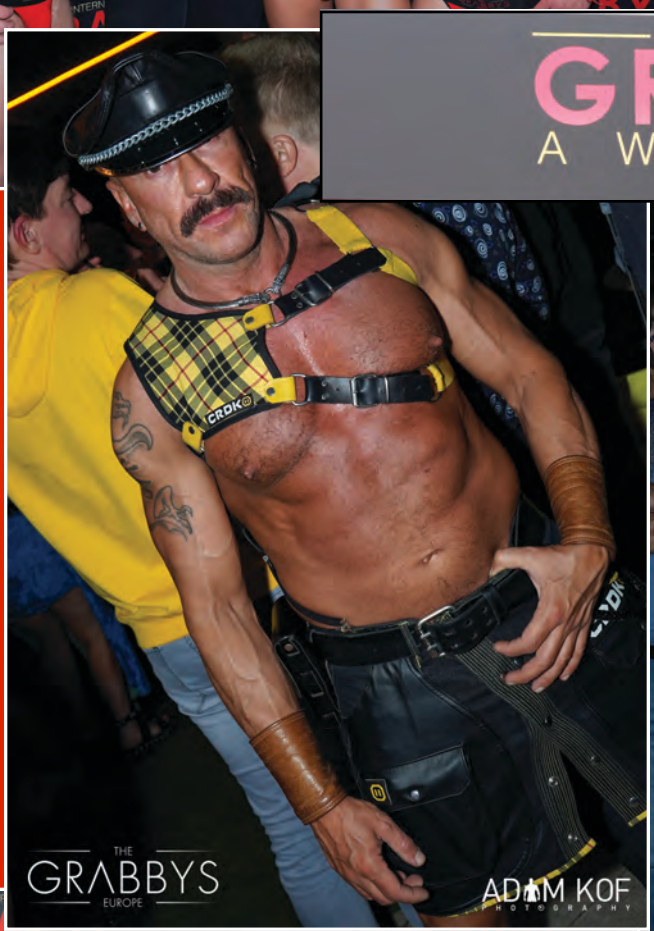

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Exchange contact information with any new partner so you can follow up with each other, if needed.

Talk with your partner about any Mpox symptoms and be aware of any new or unexplained rash or lesion on either of your bodies, including the mouth, genitals (penis, testicles, vulva, or vagina), or anus (butthole).

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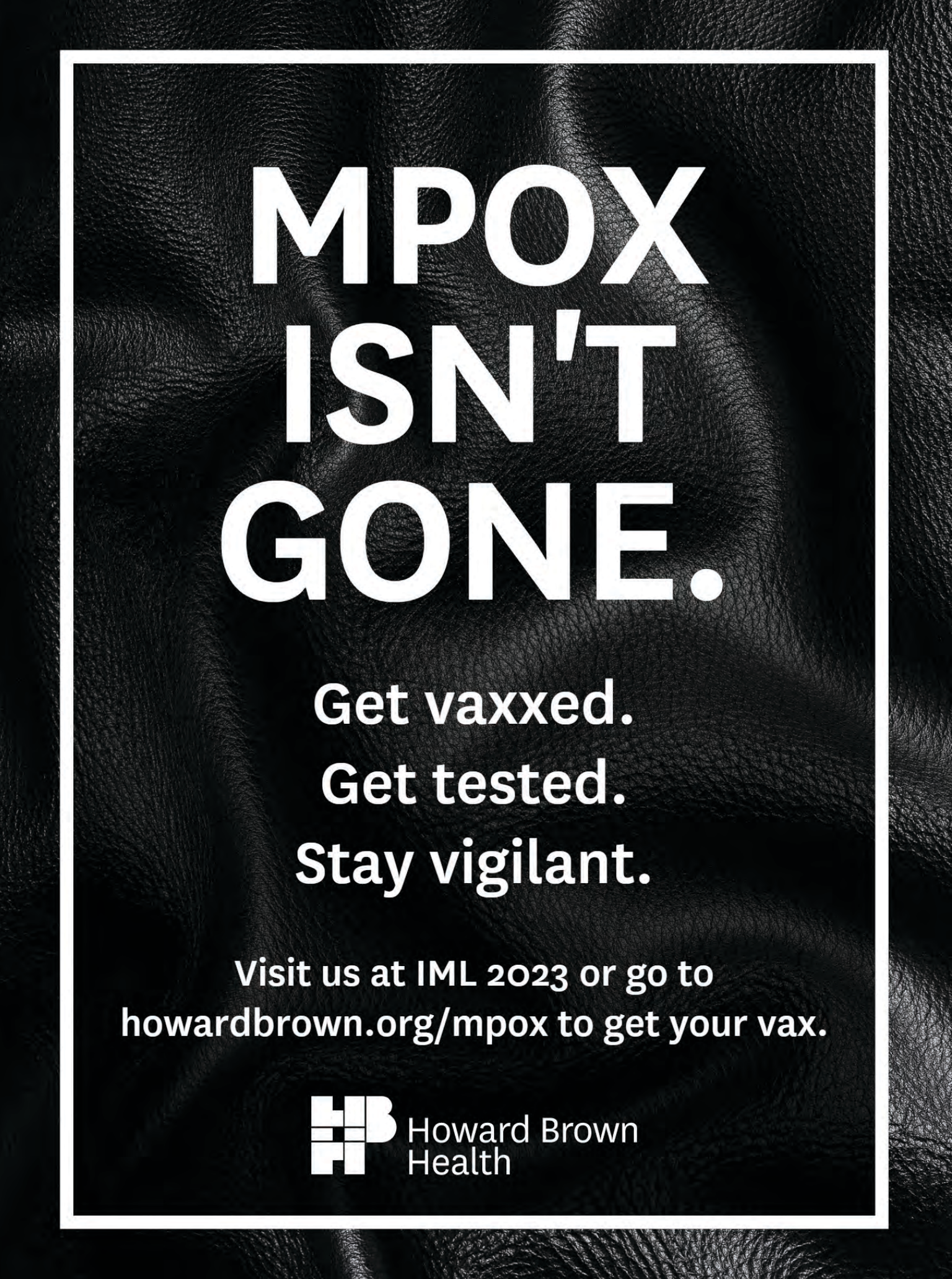
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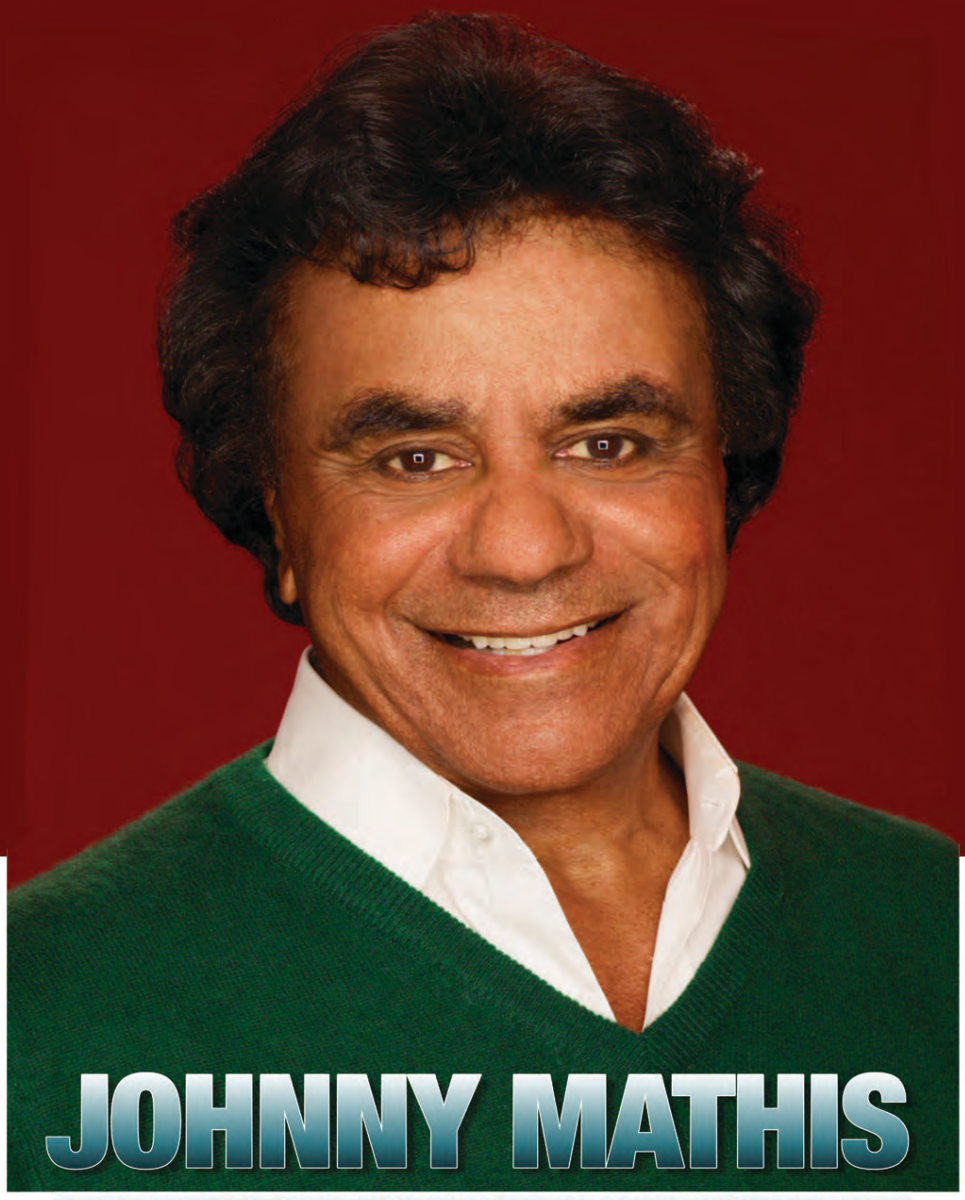

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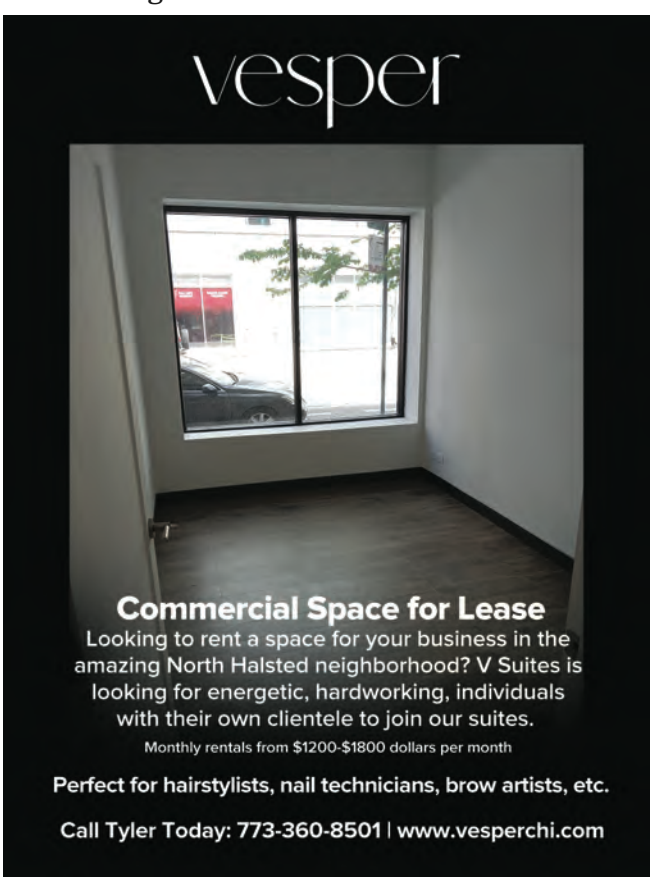
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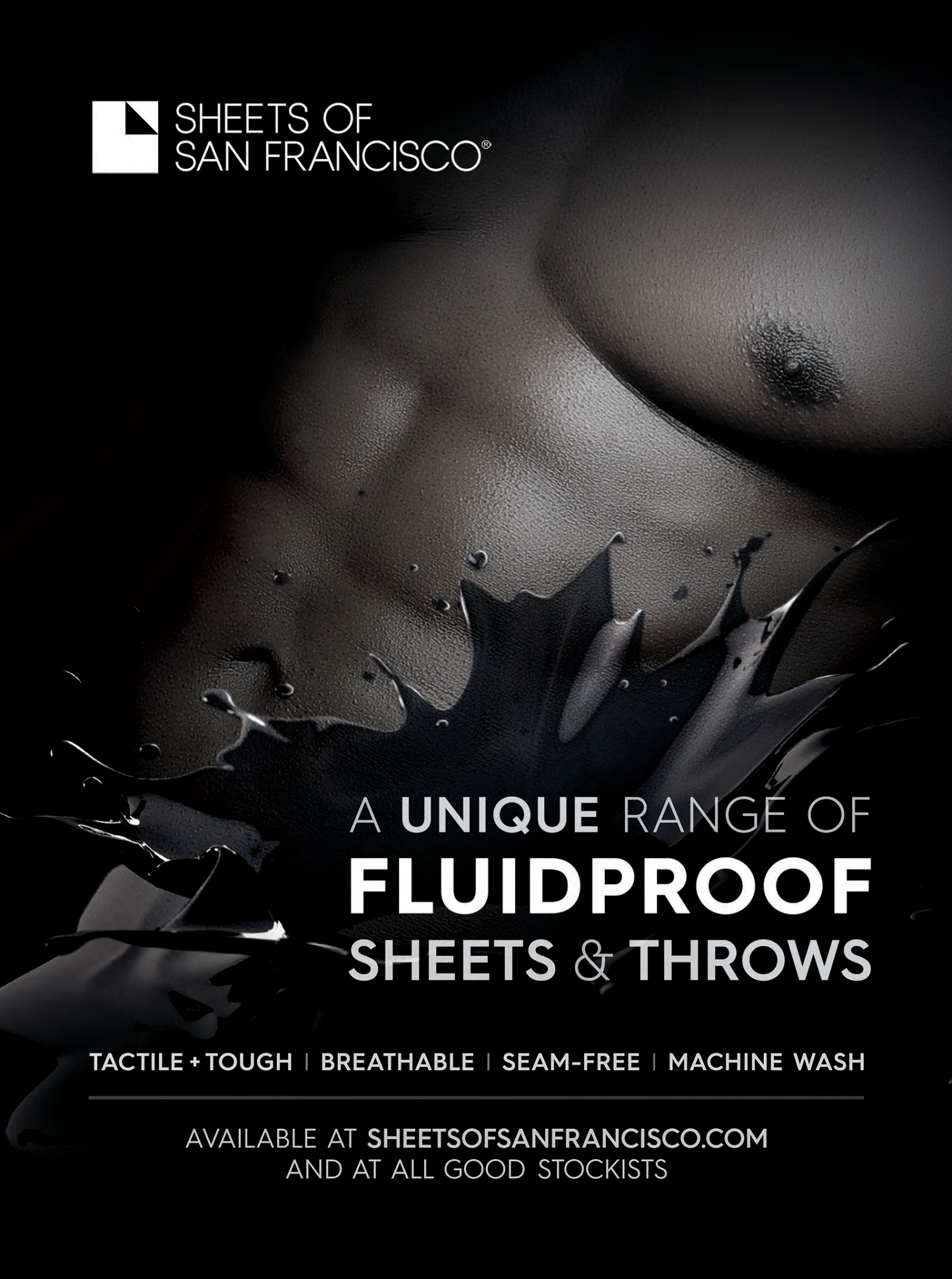
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